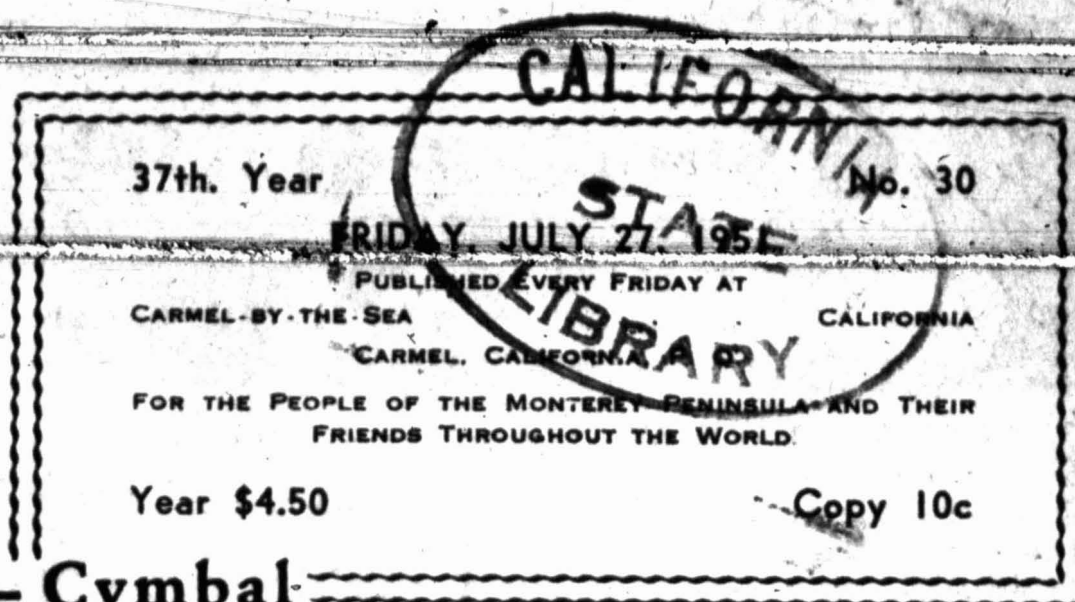


The Carmel Pine Cone



Public Hearing Set On 15 Cent School Tax Raise

The Carmel Unified School District Budget for 1951-52, beginning July 1, is printed as a legal notice on Page 15 in this issue of the Pine Cone.

The budget provides for an increase of 15 cents, bringing the tax rate to the legal limit of \$1.65. A public hearing on the budget has been set for August 3 at the high school at 7:15 p.m.

"That's the time for everybody who might have any objections to the increase in tax rate to come forward and protest, and not wait until their tax bill arrives in the mail, because it will be too late, then," Peter Mawdsley, financial advisor to the school board, points out.

In a written statement, issued at the time the budget was adopted, the school board explained the 15 cent increase as follows:

"In adopting the \$1.65 budget the Board felt it must recognize the need for providing for increased enrollment with growth of the district and the consequent shortage of classroom space. The \$26,483.00 which it is estimated will be raised by the 15 cent tax increase will be available for that need and is intended only for that purpose.

"The ordinary expenses, including a provision for undistributed reserve and a small allocation for capital outlay, come to a total of \$428,758 as compared with \$376,032 this year, and, though it shows an increase of \$52,726.00, could be kept within the present tax rate of \$1.50. This is because the unspent undistributed and general reserves which all schools must provide have not been spent this year and have increased the cash balance by \$27,316.00. In addition

THE PERIAKTOI

The Periaktoi is a bee-hive of activity these days. It doesn't look like a bee-hive. It looks exactly like the replica of what it represents: a triangular structure used by the ancient Greeks as part of their stage scenery. The Periaktoi we are speaking about is being used by the Forest Theater Guild as a box office. It stands on Dolores Street off Sixth, and you can't miss it because of the crowds that are already swarming to its window for reserve seats to *Lysistrata*, the Greek comedy being presented at the Forest Theater August 2-3 and 10-11.

the estimated increase in the assessed value of the district will provide an additional \$16,724 at the same tax rate of \$1.50, and these two, along with certain other miscellaneous items of income increases, amount to \$8,686.00, offset the budget increase of \$52,726.00.

"About \$30,000.00 of the increased budget goes in salary increases. The remainder is made up of an all round ten per cent increase in other costs, a very (Continued on Page Sixteen)

New Group Sponsors Exhibition Of World's Great Modern Masters

Friday, August 3, will mark the start of a new era in Peninsula art history, with the opening of an exhibition of Modern Masters from California Collections, at The New Group Gallery on Olivier Street in Monterey. Included will be works by Picasso, Matisse, Leger, Klee, Kandinsky, Chagall, Marino Marin, Morris Graves, Laurencin, Tcheliachew, Kokoschka, Montenegro, and others.

The collectors who have contributed to the New Group's Exhibition are Mrs. Adolph Mack, whose collection of abstract art is internationally famous as the first important collection of moderns on the West Coast; The San Francisco Museum of Art; Hugh Chisholm of Big Sur, who has a notable collection of Surrealist and Romantic painting, and whose new long poem, *Atlantic City Cantata*, is being published next month by Farrar Strauss; Dr. Bruno Adriani, the distinguished art historian, of Carmel; and Mr. and Mrs. Malcolm Millard, of Carmel Highlands.

A reception in honor of the opening of the exhibition will be held at The New Group Gallery on Thursday evening, August 2.

Modern Masters from California Collections is the fourth in the series of exhibitions by contem-

porary artists with which The New Group hopes to bring the best in modern art to the Monterey Peninsula. Opening the gallery was a retrospective showing of drawings and sculpture by Alexander Archipenko, followed by an exhibition of work by New Group members and a one-man show of oils by Barbara Stevenson.

In the near future The New Group will present work by Richard Lorton, a black and white exhibition by William Stanley, a group of famous graphic artists called *Atelier 17*, oils by Ephraim Doner, the new etchings and watercolors of Picasso, paintings and collages by Jean Varda and several group exhibitions.

Margaret Millard, Erica Franke and Ephraim Doner are the committee who arranged the show. The gallery is open every day from 11:30 a. m. to 6:00 p. m.



HOPEFULLY

—Linoleum block by PATRICIA CUNNINGHAM

Carmel Red Cross Makes Appeal To Aid Flood Victims

As the damage toll mounts in the biggest flood disaster in our nation's history, thousands in the Midwest are asking for help and the Red Cross is asked to provide that help. \$1,000,000 of Red Cross funds have already been allocated to help meet the emergency needs, but another \$5,000,000 is required for this and rehabilitation of families, their homes, and frequently their means of livelihood. It is estimated that it will take months to finish the gigantic job.

It is pointed out that the \$25,000,000 allocated by the government will be needed entirely for restoration of public facilities and will in no way curtail the work of the Red Cross in assisting those who have no other resources to

get back on their feet. It is also pointed out that as Red Cross disaster aid is given on a basis of need, it is also given as a grant with no expectation of repayment. And it is going to take more money than the Red Cross can provide from its funds on hand, partly because the last national campaign fell short of its goal and also because of the extremely heavy financial commitments for services to the armed forces and the blood program, which have run higher than earlier estimates.

Matthew Jenkins, Chapter Chairman of the Carmel Red Cross, and Thomas K. Perry, Fund Drive Chairman, are calling upon everyone who has so generously supported the work of the local Red Cross to make a special contribution at this time for our fellow citizens who are flood victims and so urgently need our help. Contributions may be made at the (Continued on Page Sixteen)

Business Assn. Invited To Meet With Mayor

When members of the Carmel Business Association and their spouses arrived at La Playa Ranch in Carmel Valley for their quarterly meeting last Wednesday, the combination of a wonderfully sunny afternoon, a swimming pool, and a barbecue feast caused them to dispense with the scheduled business session and just enjoy themselves. Al Fry was in charge of the highly successful affair.

Mayor Allen Knight and City Clerk Peter Mawdsley were among those present at the meeting, and an invitation was extended by the mayor to Business Association members to meet with him next Wednesday evening at 8:00 o'clock in City Hall to discuss problems of city finance. Tom Elston is president of the association.

Sporting NOTES

CLASSY SOFTBALL FARE AT SUNSET TOMORROW NIGHT

A pair of softball classics are on tap at Sunset Field tomorrow night as the widely-heralded Leon Terry nine from San Jose tangles with the Pine Cone and the youth center championship of the Peninsula will be decided between the Pacific Grove Rec Club and the Carmel Youth Center.

Carmel fans well remember the scrappy type of softball put on by the visiting Leon Terry nine and would like nothing better than to have the home town nine hand the San Jose champs a licking. The tavern boys have a high rating in Northern California softball, figuring to finish high up in the State Championship race. Power hitting and steady pitching make the visitors a tough oppo-

Softball
Saturday, July 28 — Pacific Grove Rec Club vs. Carmel Youth Center, 7:15 p.m.

Leon Terry's (San Jose) vs. Pine Cone at Sunset Field, 8:30 p.m.

Monday, July 30—Little League Baseball—Carmel vs. Watsonville, 7 p.m.

Carmel Girls vs. Hollywood Popperettes, 8:15 p.m.

Pine Cone vs. Don Castros at Castroville, 8:30 p.m. (Bay League).

Tuesday, July 31—Kips Market vs. Fort Ord, 7:15 p.m.

Youth Center vs. Oak Grove, 8:30 p.m. (City League).

Wednesday, August 1—Lions vs. Wilder & Jones, 7:15 p.m.

Pine Cone vs. Rasmussen & Moody, 8:30 p.m. (Bay League).

Thursday, August 2—Kips Market vs. Carmel Valley, 8:30 p.m. (City League).

Tennis

Monday and Wednesday—Class instruction—High School Courts, 1-4 p.m.

Badminton

Tuesday, Thursday and Friday—High School Gym, 7:30-10 p.m.

Swimming

Monday-Friday—Class Instruction—High School Pool, 10-12 a.m.

nent for any softball nine.

While the Pine Cone doesn't enjoy the wide reputation of the Leon Terry outfit, off their best game the Coners are capable of whipping any club in the area. In six meetings during the last four years, the printers have won four and the cocktail-dispensers have won a pair.

Tomorrow night's preliminary clash between the Carmel Youth Center and the Pacific Grove Rec Club could provide just as much fireworks as the feature til. Both teams are anxious to wear the Peninsula Youth Center crown and will be going all out to post a victory. The PG lads pin their hopes on Jim Morton, a fire-balling chucker who can also hit that long ball. Manager Jack Giles will send Johnny DeAmaral out on the mound to counter the swift Morton. Johnny is pitching at his best mid-season form and has acquired steady control to go with his other assortment of stuff.

M. C. S. C. MEETING

Monterey County Sportsmen's Council will take a noon break in their all-day meeting August 5 at Soledad, with a steak dinner. Recommendations for deer and upland game bird seasons for 1952 will be the main business on the agenda. President Paul McKeehan of the Associated Sportsmen of California and G. W. Philpott, president of the Sportsmen's Council of Central California will attend. Ben Glading, chief of the Bureau of Game Management of the division of fish and game has received an invitation to attend.

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CARMEL YOUTH CENTER WHIPS VALLEY

The Carmel Youth Center kept

softball chase by downing the Carmel Valley nine, 2 to 0, last Tuesday night. A sterling pitchers duel between Jim Morton of the Valley and Johnny DeAmaral saw DeAmaral's hand raised in victory. Morton pitched a one-hitter for the Valley but it wasn't good enough to top the two-hitter thrown by little John. Butch Laugenour's rousing single, the only blow off Morton's deliveries, was the payoff punch in the contest. Butch's blow scored Niels Reimers with the only run needed to produce a victory, but the agile Butch also tallied on a wild pitch which got away from catcher Don Day.

Pitching honors were about evenly divided, with Morton striking out 12 Youth Center batters and DeAmaral sending 10 down via the strikeout route. Morton walked 4 and hit one batter while Johnny walked 1 and hit 1. Mike Erwin and Don Day were the only Valley batters to connect for safe blows, both hitting doubles.

Tuesday night's preliminary saw the Watsonville Juniors outclass the Carmel sprouts, 9 to 1. Pitcher Ogden, a poised right-hander, threw a one-hitter at the Carmel lads and had them on his hip all the way. Bobby Updike's double was the only blow given up by the Watsonville hurler. Billy Powell towed them over for the Carmel sprouts but streaks of wildness—nine walks—kept him in hot water for most of the game.

ADULT LEAGUE STANDINGS

| | |
|----------------|-----|
| Firemen | 4 1 |
| Wilder & Jones | 2 2 |
| Police | 2 3 |
| Lions Club | 1 3 |

High morale and hustling team play paid off for the league-leading Firemen again last Wednesday night as the hosemen edged the Lions Club, 2 to 1. A tight-hurling duel between Kenny Roberts for the Firemen and Chuck Dawson for the Lions was broken up in the fourth frame as pitcher Roberts drove across a pair of markers with a booming double over the right field wall. Jack Montgomery and John Huddleson scored the winning runs for the hook and ladder gang. The Lions pushed across a tally in the fifth heat as Howard Timbers scored behind a

(Continued on Page Fifteen)



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Arabs Friendly To American Business Says Ralph Wells

Mr. and Mrs. Ralph Wells of Dhahran, Saudi Arabia are spending several months' vacation in the city. Ralph, Jr., a much travelled young lad of four years of age, and Marianne, who was born in Saudi Arabia in January of this year, are with their parents during their long holiday from their desert home. The Wells, including their son, journeyed from San Francisco to Saudi Arabia two years ago, making the trip entirely by airplane. At the end of these two years they returned to the United States for a vacation, again using air transportation. They left Dhahran on July 1, overnighted in Rome and Paris, and landed at the San Francisco airport on the morning of July 5, having come half way around the world in the short period of four days.

Mr. Wells is employed by the Arabian American Oil Company and has spent a number of years in Saudi Arabia. When questioned as to the operations of his company, he explained that the Arabian American Oil Company was actively engaged in the development of the petroleum resources of that country. At the present time several large oil fields have been discovered, a refinery constructed on the shore of the Persian Gulf and many miles of pipelines completed. His company, he went on to relate, has always worked in partnership with His Majesty, King Ibn Saud, king of Saudi Arabia, who is keenly aware of the world importance of his petroleum deposits and also the needs of his people. Aramco, as the company is commonly called, employs many thousands of Saudi Arabs, many of whom are in training for responsible positions. Mutual respect, friendship and understanding between the Saudi Arab and the American foreigner have long been achieved and it is anticipated that the partnership enterprise will continue for many years.

Mr. Wells and his family expect to return to Saudi Arabia in September.

Albert Costa

Funeral services were held Wednesday afternoon for Albert James Costa, who died on July 23 in a local hospital following a brief illness. The Reverend John A. Logan officiated at the rites, held in the Mission Mortuary.

Mr. Costa was a resident of Carmel the past 16 years, making his home at Tenth and Mission Streets. He was born on December 4, 1887, in San Jose, and there

Dee Olivetti Plays Lead In New Play At Barn Theatre

Dee Olivetti will play the lead in The Great Big Doorstep, a 3-act comedy by Frances Goodrich and Albert Hackett which opens today at the Carmel Valley Barn Theatre. The story concerns life among the less fortunate of the population on the banks of the Mississippi River near New Orleans. As Mrs. Crochet, wife of a "drainage expert" and mother of six children, Dee portrays the family mainstay who deals with complications that follow fishing a doorstep out of the river.

The Great Big Doorstep is directed by Clarence Wilson, and will be presented four week ends, July 27 through August 18. The play was first produced on Broadway at the Morosco Theatre with Dorothy Gish and Louis Calhern in leading roles.

spent his early years, attending the San Jose schools. He was a member of San Jose Camp 7777, Modern Woodmen of the World.

From 1935, when he came to Carmel, until 1946, Mr. Costa was with the California Department of Health.

He is survived by his wife, Mrs. Katherine Costa of Carmel; his son, Robert B. Costa of Los Gatos, and two brothers, Joseph Costa of Monterey and James Costa of Alma.

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Japanese Bonsai Tree To Be On Exhibition At Monterey Fair

Mrs. Wilkinson, chairman of the Floriculture Department of the Monterey County Fair, has announced that one of the most interesting exhibits in her department will be a small dwarf Japanese Bonsai tree. The tree is owned by Lt. Commander H. L. Crandall of the Navy Line School, and originally came from the estate of Prince Shimazu of the Japanese Royal family. Prince Shimazu fell out of favor with Tojo and disappeared. His estate was taken over by the Bank of Tokio and at the close of the war the Bank leased the estate to the American Forces of Occupation.

Lt. Commander Crandall bought the Bonsai tree from the estate of the former Prince for \$12.50 and has since found that its value is estimated at over \$1000.

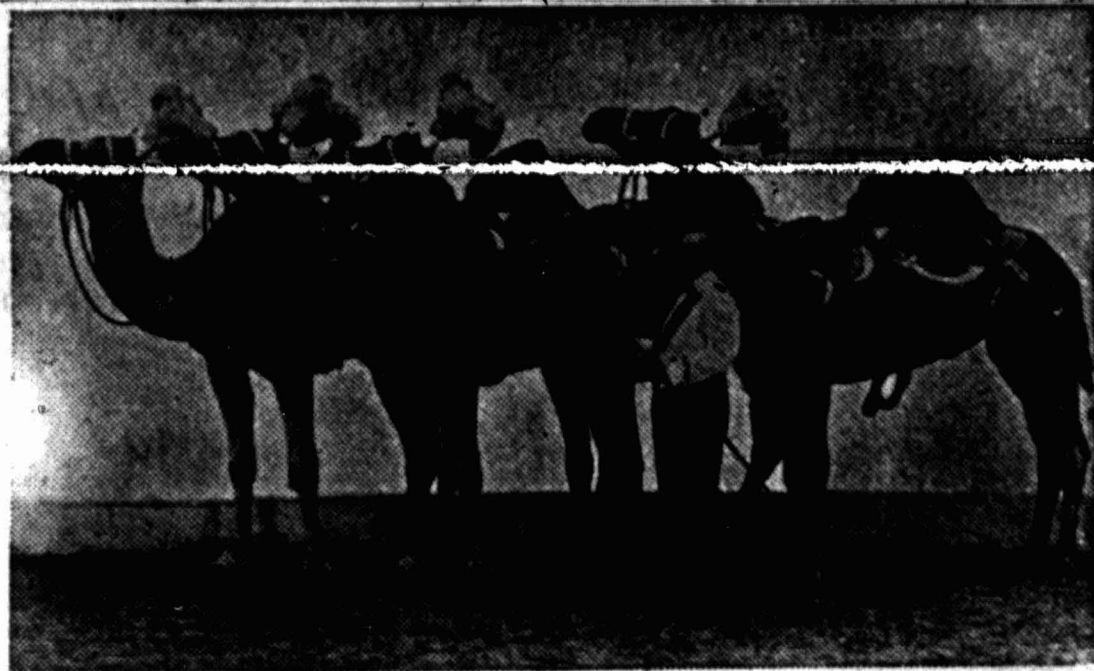
The plant will be on display at the Flower Show of the Monterey County Fair, August 16-19, and persons are requested not to touch it. It very much resembles a ming tree, and although it may look artificial, too much handling might injure the living tree, therefore Mrs. Wilkinson will arrange for a special guard.

James Greenan

James Owen Greenan, distinguished mining engineer and former Carmel resident, died in Reno, Nevada, Tuesday evening at 7:30 o'clock, following a brief illness.

He was born in Taunton, Massachusetts, 63 years ago. Shortly after his graduation from M. I. T. he began what was to be an outstanding career as a mining engineer as superintendent of the Wingfield Mine in Nevada. He was next superintendent of the Benguet Mine in the Philippines, and two years later he became consulting engineer for the Warsaw Mines in the Philippines.

In 1925 he married Edith Emmons in Santa Ana, and their three children were born in Southern California. Mrs. Greenan came to Carmel in 1936 with the children to establish a home here, and when he could withdraw from his mining interests in the Dutch East



The world's only trained Camels, presented by Jack Joyce, are among the many exciting new features of the Monterey County Shrine Club-Polack Bros. Circus, appearing Friday and Saturday, August 3 and 4, at the Salinas Union High School Stadium.

Indies, he joined his family here. Shortly he was to divide his time between Carmel and Nevada, where he acquired an interest in and the management of the New Copper Canyon properties.

About seven years ago he established his permanent residence in Nevada, but continued to visit his children in Carmel.

He was a member of the Elks Club and the Masons.

Funeral services, which were in charge of the Masonic Order, were held in Reno Thursday afternoon. He is survived by his children, Owen Greenan of Carmel, Jim Greenan, who is with his mother, Mrs. John Dolman of Glendale, and who is soon to go into the Air Force, Maeve (Mrs. Ruland Hardy) of Orland, her children, Ruland Hardy, the third, Catherine Ann, and Christopher James; also surviving is a son by his second marriage, Michael, and his wife, Ruth, both of Reno.

At The Movies...

Street Scene, with Sylvia Sydney, is showing at the Hill Theatre today and Saturday. This is the filming of the Elmer Rice play in 1931 by King Vidor, and has the impact of the moving stage presentation that won the Pulitzer Prize in 1929.

With Street Scene will be Birth of a Star, which features a younger and funnier Danny Kaye, according to Bob Read.

The Titan, the story of Michelangelo by Robert Flaherty is returning to the Hill by request of the many Peninsulites who have already seen this beautiful film. Its encore showing is Tuesday through Thursday, August 2.

YACHT RACES

The next race of the Stillwater Yacht Club will be held Sunday morning, August 5, at 11 o'clock. Plans are under way for a two-day Mercury Regatta with three races, to be held September 2 and 3.

In the race held last Sunday in Stillwater Cove by the yacht club, first place was won by Number 303, a Mercury owned by K. Clark. Number 11, a Mercury owned by Ralph Buchan was second, and Number 268, a Mercury owned by Mathew C. Jenkins was third. Fourth place was won by Number 32, a Clipper, owned by William Mahar, and fifth by Number 267, a Mercury owned by Dr. C. B. Gorham.

School Election Overwhelmingly "No"

Two hundred and seven qualified electors turned out Tuesday to vote on three propositions to bring Sunset school up to state earthquake proof specifications, and said No to everything, as the school board had requested them to do. It was a technical election.

The vote was: Proposition No. 1, a bond issue to bring Sunset up to specifications, Yes, 7; No, 200; Proposition No. 2, to raise the tax ceiling to finance improvements for the same purpose, Yes, 8; No, 199; Proposition No. 3, to move the children out of Sunset and hold school in tents, Yes, 11; No, 196.

ARTISTS' PARTY

There will be a party at the Carmel Art Association Galleries Wednesday evening at 7:00 o'clock to which all artist-members of the Art Association and their spouses are invited to come. It is being planned by the association to serve the double purpose of honoring the painters who are exhibiting in the new show that will open on that evening, and to give the artists an opportunity to become acquainted with the artists who have joined the association recently.

All arrangements are being made to provide a very good time. There is to be a buffet dinner, music, dancing and entertainment. Committee in charge, headed by Patricia Cunningham, is Ruth Warshawsky, Margaret Millard, Leslie Emery, Margaret Reoth, E. Cashion MacLennan and Tom McGlynn.

Artists who plan to attend should telephone the gallery before 5 p.m. Sunday.

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CRUISER ONTARIO

Plans are being made for the entertainment of officers and enlisted men aboard the cruiser HMCS Ontario, a training ship of the Canadian Navy arriving in Monterey on the morning of August 3. The ship has a crew of 550 and will be here until August 7. An information center for use of those wishing to entertain men from the Ontario will be set up by arrangement of the Naval School with Mayor Allen Knight.

Several social affairs are scheduled for officers. On Friday night, the Officers Club will hold a reception at the Naval School for officers of the Ontario. Following the reception there will be dancing for the group.

Captain and Mrs. Thomas J. Casey will receive a small group of officers on Friday evening. Mr. Robert McDonald will be host to a party of officers at the Pebble Beach Club during the week end, and General Robert C. McClure will entertain some officers at luncheon on Saturday.

The USO in downtown Monterey will be open to enlisted men of the Ontario during the four days of the cruiser's visit. A stage show, movies, dancing, picnics and historical tours are among the recreations planned. The Navy School Enlisted Men's Center also will extend hospitality to the crew. On Sunday evening, there will be a dance at the center.

DOUGLAS CAMP TENNIS

To watch Jack Kramer in a series of exhibition tennis matches, the top tennis players at Douglas Ranch Camp journey to Pebble Beach on Wednesday, July 18. The tennis players were Ed Gregson, Mike Murphy, David Getchell, Carole Jefferson, Gail Keneston, Pat Gregson, Judy MacCormack, and Tony Moiso. They were accompanied by their tennis instructor, Mr. Helmut Dekkert of Santa Cruz, and by Miss Ann Douglass.

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Along The Trails With The Rangers

POINT LOBOS RESERVE

SOAP PLANT—CHLOROGALUM POMERIDIANUM

Certainly it is not our most beautiful flower, but its odd and unusual form has attracted enough attention for us to have had inquiries about the purple-stemmed plant with the white blossoms.

Not only is its form interesting but so are its various uses. The bulb of the soap plant is enclosed in a brown jacket of coarse, fibrous material which was used by the Indians in making brushes. This

same bulb, when cooked, produces glue and is rich in saponin so that when crushed and rubbed in water it will produce a cleansing lather. Poultices were made of the roasted bulb, and if the fresh, uncooked material is used, it will aid in capturing fish since it temporarily stupefies them and they are then easily caught. The Indians could, of course, use this method, although we present-day fishermen cannot.

Soap plant is widely distributed throughout California and blooms from May through July. Individual flowers, though not showy, are quite attractive. White is the primary color of the six widely-spaced petals, but both top and bottom are streaked with green and purple. The six stamens are long, conspicuous, and arranged in a circle, each prominently tipped with an anther. The flower opens in the afternoon and should get more attention, for on close inspection one finds it quite pretty.

There is another plant of a different genus which is also known as soap plant. This common name is applied to several different plants. The Spanish name Chlorogalum is Amole. It can be found in almost any part of the Reserve, growing near the gate and along the Cypress Grove trail.

When we began this series of articles we had no idea that the following would be as great as it has apparently become. We are most grateful for all the favorable comments received and feel that if we are imparting a knowledge and understanding of the Reserve's plant life to our readers, we are indeed serving a useful purpose. There is so much in Nature that is beautiful and those of us who are Naturalists cannot help but be conservationists for we will surely want to preserve the things which we find in the out-of-doors and from which we derive such pleasure. —Ken Legg.

The Time Has Come .

By KIPPY STUART
(A letter to The Time Has Come, from the Better Garden Institute.)

Advances in methods of fighting pests and combatting diseases have been so rapid in the past two years that many amateurs do not realize the ease with which gardens can be kept clean and healthy. Some of the multi-purpose products give control of many insects as well as plant diseases. Also, most of the modern products are packaged to make their application easier.

These multi-purpose products really simplify gardening. They save unnecessary time and labor of extra applications. No longer is a college degree needed to identify the "bugs", know how to track them down, or know the chemicals. Just about the only thing to remember is to make thorough applications at regular intervals—according to the label directions, circulars and handy illustrations.

A good selection of multi-purpose products makes it easy to control just about every pest in the garden — as well as in your lawn.

For gardeners who prefer to dust to control their garden pests, get an easy-to-use, pump-action "puffer" duster. These are "loaded" with a multi-purpose blend of insecticides and fungicides and are ready-to-use. One of the newer deluxe puffer dusters gives control of many plant diseases, chewing insects, sucking insects and also such soil insects as wireworms, seed-corn maggots, and certain other soil pests that damage radishes, carrots and many other root plants. It is also excellent for control of ants and earwigs. The dust containing the potent lindane

"gets" the bugs. When the duster carton is empty, it can be loaded again from a refill bulk package and used over and over again during the gardening season.

For those who prefer to spray instead of dusting, there are handy garden spray sets and rose spray kits that give simplified pest control. They contain insecticides for many of the common insect pests and they contain fungicides for certain plant diseases.

About three years ago a new fungicide hit the market that really made history. It cleaned up mildew in the Municipal Rose Garden in Oakland and the fame won there became known to thousands of Western gardeners. This 26% calcium polysulphide spray plus a secret wetting agent, is now a standard all over the West.

A pest control kit is not complete unless it has a bait that controls such types of damaging pests as snails, slugs, cutworms and strawberry root weevil. Here again it is possible to use a bait that gives the garden multi-purpose protection.

An effective and simple method of control is to scatter metalde-

hyde-arsenical pellets or bait among your garden plants in the early evening before these night foragers come out to feed. They are attracted to the poisoned pellets rather than feeding on the plants. It is astounding to find the great number of dead snails and slugs in the morning. The modern baits lure snails and slugs as swiftly as lights attract moths.

Pellets are handy for baiting as

they can be tossed out from the paths. This enables the gardener to get good coverage in the hard-to-get-at places, without tramping in the beds or in damp soil.

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The Rev. and Mrs. Charles H. Burrill have returned to Carmel, following a short vacation spent at Mount Hermon in Santa Cruz County.

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The question of gasoline price affects every motorist: Standard Oil Company of California receives some letters along these lines: "When I drive downtown, the prices of all the major gasolines seem to be about the same. I've heard it said that the major oil companies get together to set prices. Isn't this true?"

The answer is an unqualified NO. Oil companies do not get together to set prices, nor do we in any way set prices by agreement. But we do think it's in order to tell you about gasoline prices and how they're arrived at:



When you shop you find not only gas but many products of the same kind and about the same quality priced about alike. Prices just naturally tend to even up. Here's why—



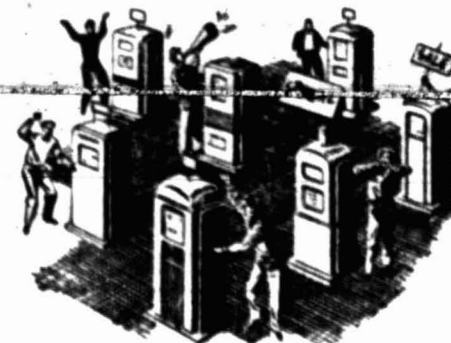
Suppose a gas dealer were forced to sell at 2¢ a gallon more than his neighbors. Business would soon pass him by. Or suppose he had to sell for 2¢ a gallon less, still giving full quality and service. As his competitors cut price to hold customers, his income falls. In time he would go broke.



These imaginary examples of set-price policy show what any gas seller is actually up against. He must sell for enough to cover his costs and make a living, yet if he charges too much he'll drive business away. It's as simple as that.



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The result: better products at low cost, the benefit you always get when free competition is allowed to work. Note this: aside from taxes, and in spite of inflation, gasoline today costs about what it did in 1919, yet two gallons now do the work that required three then.

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with Erica

Amidst the handsome things at BISHOPP KNEEDLER, the dinnerware by Edith Heath is outstanding. Heath stoneware, though machine-made, is produced in relatively small quantities, retaining a feeling of spontaneity and freedom in its forms. Most of the glazes used are mixed with a large amount of clay to form a very pleasing mat surface, similar to that of smooth rocks or pebbles. The practical consideration that Mrs. Heath has given to lids, spouts, and handles will charm anyone who has been plagued by crockery designed more for looks than for use. BISHOPP KNEEDLER has a complete selection of Heath stoneware in various lovely muted colors which seem inspired by the delicate nuances of earth, stone, and water. A large new shipment of the narrow bow ties which Life says are sweeping the country, in magnificent Siamese silks, have arrived at BISHOPP KNEEDLER, in the Patterson Building, on Sixth Street.

Among the most delightful examples of the furniture of Van Keppel Green, at O'KEEFFE'S, on Dolores Street, are a round table and four chairs which illustrate the firm's principle of combining forms and textures in unexpected ways and using the simplest means to that end rather than the modern traditions which are fast becoming formulas. Black iron tubing is used for the frames, giving the effect of a sure and incisive black pen line. The table top is glass which has an uneven surface, like a ruffled pond, and the chairs are covered in white string. Not laced but simply wrapped round and round, solid, comfortable, and extremely smart. O'KEEFFE'S have set the table with black and white woven place mats and Arzberg porcelain. This last is a light graceful ware which is made in Germany and sells for the pleasant price of \$6.00 per place setting plain, and \$7.32 decorated with an abstract design in grey and yellow.

The most exciting harbinger of a new season are the new hats! Appearing months in advance, they awaken in one's heart a longing, a sort of nostalgia in reverse, for the coming months. So it is with the fall hats by Stetson, at HOLMAN'S. With their clear, simple lines, and muted colors, they suggest the suits, the flowers with which they will be worn, and of course one immediately begins to make plans for parties, trips, a whole new way of life to go with the hats. Particularly worthy of a party planned in its honor is Stetson's wonderful coolie hat. Quite broad, of felt, and meant to be worn perfectly level, this one comes in black and in a marvelous charcoal grey, and is topped off by a delightful pearl and filagree ornament, exactly on top and dead center! Also designed to be worn level (combined with a forthright gaze this is remarkably appealing) is a small hat with a very flirtatious veil. This one has been made much of in Harper's Bazaar, and with reason. It's one of the nicest suit hat in some time. For the blue-eyed girl, there's a soft furry beaver of a divinely indefinite shade of aquamarine, bound with glittering braid, which also has a blue cast. And for the brave dark haired girl, there's a delectable pink beaver with a flashing purple feather. Various classic shapes, in felt, are available in practically every color. I liked one with a good deal of brim in the precise color of coffee with a lot of cream. Lovely with browns, taupes and mauves! To hold these wonderful hats, one should have the famous Stetson hat boxes, black, shiny, and deco-

rated with gay carriages and figures, so elegant in closet or railway station, which are also to be had at HOLMAN'S hat department on the second floor.

HARRIET DUNCAN on Sixth Street has a long list of blouses that classic favorites. Customers come in for them year after year, collect them in various colors and fabrics and declare they couldn't do without them. Among these is the three-pocket blouse. The three pockets are arranged in a diagonal row, the cuffs are tabbed. In crepe, this appears in pink, white, cocoa, blue and lavender. Then there's the washable white shark-skin, the whitest white in existence, with a neckline that can swoop dramatically or button high, and deep, three-button cuffs; and one delicately charming cotton madras shirt, and the pure silk shirt, cut rather full from a yoke and edged with fifteen rows of fine stitching, in pearl grey, navy, off-white and a lovely cool gold. Probable new addition to the list of favorites is HARRIET DUNCAN'S tailored blouse in a new rayon and wool fabric that is soft, warm and washable, and comes in all sorts of colors, to wear with every skirt you own. Sea green, sand beige, steel grey, lemon yellow and shell pink are a few of them. There's also a crested version which looks very handsome, and rather Slavic, in white.

At THE VILLAGE BOOK SHOP, on Ocean Avenue, which I find one of the most fascinating places to spend time in I've ever encountered, I came upon, and was very much taken with, an entrancing book by Rachel Carson called *The Sea Around Us*. Written in a style that is a joy in itself, *The Sea Around Us* combines scientific accuracy with a strong sense of poetry. "To the ancient Greeks the ocean was an endless stream that flowed forever around the border of the world, ceaselessly turning upon itself like a wheel, the end of earth, the beginning of heaven". In simple lovely sentences like this, Rachel Carson tells the story of the sea, scientifically, poetically and historically. The New Yorker used chapters from the book for a profile of the sea, and no one should miss the work in its entirety. Also of interest, Russel and Mary Wright's guide to *Easier Living*. Simple and humorous words, from those who certainly should know, on the great modern quandary how to save time for living. How to design your house, and how to live in it, with diagrams of everything from architecture to the right way to make a bed and wash a window, by one of the men who has done most to establish modern design in America. Note: an excellent novel, *The Cruel Sea*, by Nicholas Mon-

sarrat. All: at THE VILLAGE BOOK SHOP.

Everyone who has driven down the coast highway agrees there is nothing quite like it in the world. Even the splendor of the Grande Corniche pales by comparison with the wild glory of our coast landscape. Perhaps the most superb view of sea, sky, and jagged heights may be had from THE CROCODILE'S TAIL, 14 miles down the highway at Bixby bridge. Here, in a charming setting overlooking a tremendous sweep of coast, you may enjoy specialties gathered from the ends of the earth. Authentic Indian curries top the list of exotic dishes—and every detail of the menu, from salad dressing to steaks and seafood, shows originality and imagination. Ralph Gilman presides at the bar, and Betty Ann Gilman dreams up the wonderful sauces and flavorings that make a meal at THE CROCODILE'S TAIL an adventure. Far, in spirit, from the everyday world, THE CROCODILE'S TAIL is a place you'll always remember and return to. The bright fire and warm welcome are in the best tradition of coast hospitality.

A remarkable achievement, and well worth seeing, is the modern chess set by Franz Sandow at THE HOUSE OF SWEDEN, one of Carmel's newest and smartest shops, in the Golden Bough Court. Designed here, by the well known sculptor who lives in Big Sur, the set was sent to Sweden, to be executed by master craftsmen. The result is a triumph for everyone concerned. Pieces and board are made of walnut and Swedish lön (a fine, milk-white wood), exquisitely inlaid and polished. Perfection in every detail and an admirably simple design make this a set to treasure. First in America, the Sandow chess set is one of the many beautiful things on display at THE HOUSE OF SWEDEN.

When each new day, presents a dark and boding sky, and each evening the dew falls like a curtain, the foggy English aspect of Carmel assumes a character of gloom, time then to hurry from this sombre clime to a sunlit paradise. THE CARMEL VALLEY COUNTRY CLUB, 15 miles down the straight new valley road, is a veritable arcadia, offering all the privileges and luxuries of a private club without the nuisance of having to become a member of one. The lovely golden hills all around, the limpid sky, are reflected in the bright blue pool. I lolled on the great terrace and gazed down at a few tanned forms lying like salamanders in the sun or dipping idly in the pool. It seemed absurd that only a few miles distant, people were shivering in tweeds. THE CARMEL VALLEY COUNTRY

CLUB guarantees sunlight every day. If you are not satisfied with the sunlight—you may have two olives in your martini. Day and night (when the pool is illuminated with colored lights as well as the warm reflections of moon and stars), swimming lockers and the use of the enormous reclining chairs around the pool for sunbathing or lounging, are free to luncheon, dinner and cocktail guests. Bring your own suit and towel. Luncheon, from 75 cents, is served on the terrace, dinner in the magnificent Panorama room under the auspices of Big Bob, and evenings there's dancing to Brailey Brown's Orchestra in that wonderful red plush and gold leaf saloon where Little Bob reigns supreme. The Old San Francisco Room. The food is divine, the drinks come in oversize glasses, prices are very reasonable and the sun shines brightly at THE CARMEL VALLEY COUNTRY CLUB.

The jewelry of Gilbert Schoenbrod, at THE SILVER STUDIO, is extremely beautiful as it is displayed against soft velvet. When it is worn it seems to change, to glow with a new radiance as the cool silver is warmed by human contact. Dovewings, a tender interpretation in moonstones and silver of a profoundly quiet and feminine spirit. The earrings, pendant, ring, and bracelet are as gently luminous as moonlight. Dovewings is one of the many original creations in silver by Gilbert Schoenbrod at THE SILVER STUDIO, in the Court of the Golden Bough.

If you have a lovely crystal bottle you've been treasuring, or a tiny silver flagon, you'll be interested to hear that at THE FRENCH SHOP, in the Golden Bough Court, you may have it filled with a perfume of your choosing. Nicole Altair has cre-

ated a fragrance to express every personality, and THE FRENCH SHOP is a treasure box of entrancing little bottles, a bit of Paris in Carmel.

For the small family a whole turkey may seem over-large at first glance—even the compact 12 and 14 pound bronze turkeys found at MAC'S POULTRY MARKET, Sixth and San Carlos, Carmel, Phone 7-6553. But a delicious turkey dinner is only the beginning of pleasures and advantages offered by the tempting fowl. You have already solved the problem of food for the week-end guests who will probably be visiting you, and if a picnic is in order there will be turkey sandwiches to satisfy the most rugged appetites. For the after-theatre supper what could be nicer than sandwiches of the sliced white meat with a beverage? Even the forebodings of Monday morning are allayed by the prospect of appetizing turkey sandwiches for the lunch-box or a dashing salad with bits of your marvelous bird for a luncheon feast. Or perhaps you will prefer one of Mac's choice chickens or rabbits.

Brown eggs are a much sought-for specialty at MAC'S POULTRY MARKET. Whatever their alleged superiority to white ones, and we suspect that it is an intangible quality, like the better taste of tea taken from delicate china cups or the added enjoyment of a book bound in leather, it is evident that brown eggs have a large following of persons convinced that the best eggs come in brown shells. But there are white eggs, too, at MAC'S POULTRY MARKET, which is satisfied that any good, fresh egg is good eating and an outstanding food value.

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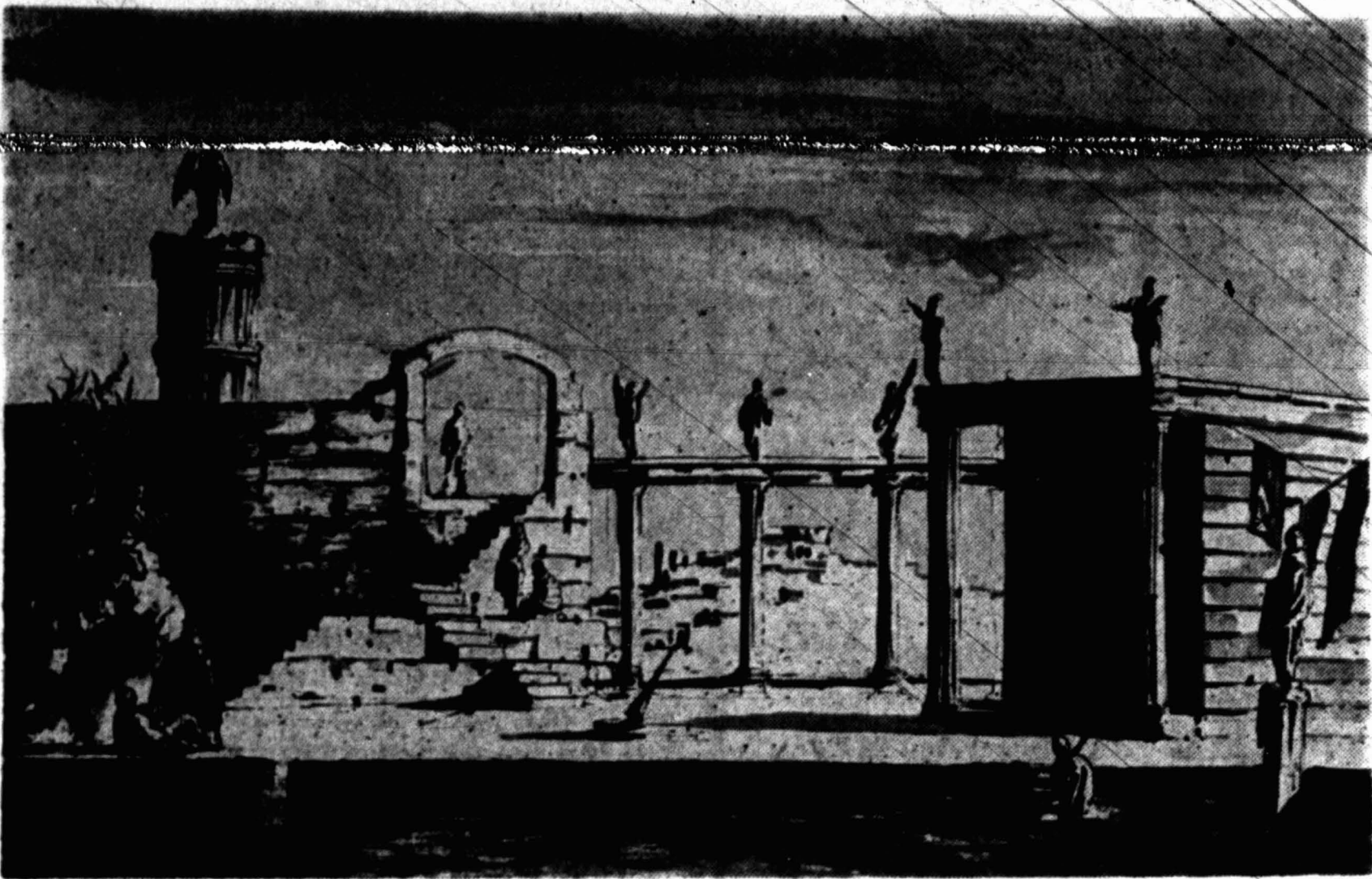
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Set for *Lysistrata*, designed by Erica Franke. The Greek comedy, which opens in the Forest Theater August 3, promises to be the most lavish production the Forest Theater has seen in a decade.

Night With *Lysistrata* . . .

By Henry Meade Williams
"Zito!"
The word, the full cry of angry women, was flung out into the night and echoed against the pines surrounding the Forest Theater.
"All right, now," a male voice shouted. "Try it again—put some zip in it."
"Zito!"

There was zip in that. And there was zip in the rehearsal of *Lysistrata* I saw the other night at Carmel's famous Forest Theater. *Lysistrata*—just in case you have forgotten—is a play by the great Greek Aristophanes. It is a hilarious comedy dipping deeply into those always interesting and current subjects—sex and war.

Judging from the rehearsal—more than a week before the opening night on August 3rd—it will be one of the most entertaining and provocative plays we on the Peninsula have had the opportunity of seeing in a long while.

It was a foggy night at this rehearsal. But in the best tradition of the Forest Theater there will be stars out on opening night—stars in the sky and stars on the stage. The Forest Theater is right for *Lysistrata*. There is no stage around here which has the breadth and depth and that peculiar atmosphere of show business better suited for the Greek play than this forty-year old outdoor theater.

I am not going to preview the play and its brilliant cast, but I'm going to try to review the fine job being done by those indefatigable people known as "The Staff."

The staff is what the director and the actors lean on. If it were

not for these often unsung heroes and heroines back stage there would be no performances by those on stage. Who would handle the lights? Who would design the costumes and the stage sets and who would search the town for props?

Not the cast, it is too busy studying lines and listening to the sometimes gentle voice of director Forrest Barnes.

What I have heard about some of the costumes designed by Hazel McClellan and Erica Franke would be enough to sell out the house for each performance. The diaphanous garment which shapely Myrrhine will wear is something—practically nothing.

"Bring up the amber number two!" John Chitwood shouts to Walter Scott, his co-director of lighting, and the soft color warms the set and caresses the fair faces of the chorus of Spartan and Athenian women. This team of lighting experts have developed a perfect timing technique and color blending. But you won't hear them shouting about it on opening night.

Erica Franke's magnificent design for the Temple of Athene has been beautifully executed by technical director Betty Fogel and her able crew. This combination has caught all "the beauty that was Greece" and has given an exciting background for the action of the play.

I saw some of the skillful make-up Irene Marquis is experimenting

with—and I noted with admiration one or two beards of her creation walking about the set. She is making old men out of boys of eighteen.

Mark Malone will have some startling headdresses balanced on the heads of the leading ladies of the show.

One of the hardest jobs of directing is the choreographer's—especially when the very young are performing. But Joanne Nix's rehearsal makes it look easy. The arrangement was smooth and charming.

And then there is "props." No play could go on without this sleuth. Frances Brewer has a talent for finding around town in attics and cellars those essential properties for a good play—such as, for *Lysistrata*: a grecian urn, a bench, a perfume, jugs for water and bowls for wine and the jewels worn by *Lysistrata* herself.

The man who has to see that all these props are where they should be, who has to prompt when a performer fumbles for a line, who has to check on the set, is Dorf Tewes, stage manager. He is well

assisted by Jack Hilgers. At the rehearsal the other night both these men seemed to be everywhere and their jobs were performable to the finished work of the cast.

As Forrest Barnes said when he brought the rehearsal to a close, "This is a good show, keep it up, and a Merry Christmas, kids."

"Zito!"
What does it mean? You will find out if you go to the Forest Theater and see one of the four performances of *Lysistrata* on August 3rd and 4th and August 10th and 11th. The show begins at 8:30 o'clock.

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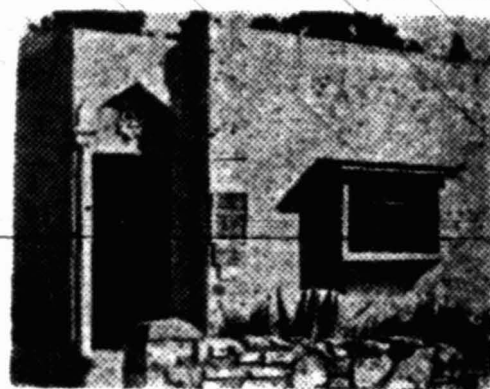
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Bach Festival Reviews

By EBEN WHITTLESEY

THURSDAY AFTERNOON ORGAN RECITAL

The second of Ludwig Altman's organ recitals at All Saints' Church found all the extra chairs filled and people sitting in window ledges, choir stalls, and in the anterooms. A string ensemble consisting of four violins, viola, cello and bass led by Bette Waddington, its able concert mistress, performed concerti with the organ. Such a combination is very pleasing and was more customary in Bach's time than it is today.

Though Bach may at times seem to have been longwinded, his compositions styled as "symphonies" are an abbreviated and rudimentary ancestor of the modern form. The program opened with his Symphony in D major, for organ and strings. It is a vivacious, sparkling thing in which the organ carries the dominant part. Mr. Altman's style was cleancut as usual and his adjustment of volume to the string accompaniment created a well integrated whole.

Altman without accompaniment then played the complex triple fugue in D Minor from Bach's Art of the Fugue. He achieved a nice distinction of the various voices of the fugue, underlining the odd, slightly mocking melody. It is fascinating to try to follow the complicated development of the themes. The only really practical way to do so is to study the printed score.

Perhaps the most appealing part of the program was the Mozart Sonata in C Major for organ and strings. It was interesting to note the characteristic difference between Bach and Mozart in the relative importance given to the organ when combined with strings. Mozart seemed generally to use the strings to carry the melody, while the organ acted as accompanist. In the two Bach symphonies, the reverse was true. The strings rose to the occasion and played smoothly and accurately.

The remainder of the program was devoted to Bach, and included several fine chorales, the chorale fugue Soli Deo Gloria, and the symphony in D Minor for organ and strings. This brief and lively work, secular in conception, gave the strings another opportunity to show their smooth co-ordination and precision. The organ under Mr. Altman's hands is never ponderous, and adjusts its volume and quality perfectly to the light music of the strings.

As has become his custom, the soloist closed with Bach's deeply moving musical testament Thy Throne I Now Approach. It is the calm and dignified enunciation of that faith which flowed like a deep current through the composer's life.

THURSDAY EVENING CONCERT

The Thursday evening program was of unusual interest, and included a very pleasant surprise addition. The chorus and vocal soloists appeared with the orchestra in an unscheduled repetition of some of the most colorful portions of the Magnificat. I have never heard our Bach chorus in better voice than when they sang the powerful concluding piece of the Magnificat, Gloria Patri. There was fine balance among the various choirs, clearcut attack and enunciation and a firm, confident tone throughout. Strong individual voices did not protrude as they so often do in a group comprising both amateur and professional singers. Ralph Isbell and Mesdames Moffet, Maxwell and Hosack were at their best. The latter were outstanding in their lovely trio. The orchestra gave excellent support and was in better trim than on Monday night.

Brandenburg Concerto No. 2, perhaps the most popular of the six works under that title, found the orchestra supple and responsive to the conductor. Subordinate instrumental parts were clearly defined, and the flute and oboe leads excellently played. The dominant trumpet part proved rather disappointing. The difficult in-

(Continued on Page Nine)



THE LAIRDLESS PLACE (Comox, Vancouver)

*Grey, low ceiling, sigh of sea wind along forest,
Hawk-wings low, questing the warren'd shore;
Gaunt, toothed wreckage of barn and forgotten fencing,
And home no more!*

*Rutted road, its sea-beach gravelling scattered,
Half-ploughed field, is unsown furrows grassed;
No glass to window or door, and the weathers enter
Where once he passed.*

*But birds talk yet, in the places he loved to hear them.
Bees still harvest the hearts of his best loved rose.
Sometimes there seems a word in the wind, I listen,
For, perhaps . . . who knows?*

*Maybe the hawk sees something that still loves woodlands,
Maybe the birds, the bees in the rose-sweet glade,
Black Angus, wagging his tail by the white laburnums,
Greet their Laird's shade!*

—KATE RENNIE ARCHER.



BRIGHT DISILLUSION

So dreams return to dust.

*Still, dust is stars—
Who knows, but maybe sooner than tonight
The shape of shattered dreams may rise again?
As scattered cosmic dust must yet respond
To the remembered fingertips of starlight,
Rushing to cloud and denser cloud to blaze
At last in the new star.*

*So, the new dream—
Whether of world or dream, dust is not lost;
In less than the swift distance of one day
This dusty disenchantment, dream that was,
May burst to flame, the newest brightest star.
Who knows, but maybe sooner than tonight?*

—EDITH LODGE.



GAMUT

DO

*A burst of pipes, diapason
Of flutes, a new day is begun*

RE

*Their orison a sounding bell,
The birds make a wood audible*

ME

*The woodfolk ply their tools and soon
The din is stilled when it is noon.*

FA

*Their tasks are long till the falling
Of shadows in the evening.*

SO

*The last light passes and is gone,
The day is over, their work done.*

LA

*Perhaps one glimpse, one time to mark
Before the strange, unfriendly dark*

TI

*Once more to hear a wood's high beat
And feel its breath when it is sweet.*

DO

*One look at grass and tree and sky,
Then in the raw cold night to lie.*

—ALEX R. SCHMIDT.

Madhouse Al Fresco

By KATIE RUSTER

Carmel theatre-goers really ought to discover an entertainment medium almost superior to the play performance itself: viz, the rehearsal. Usually the producers and directors of dramas prefer a cloistered box somewhere in the theatre proper to stimulate and goad the actor beast into shape for the play's opening night. Not so the Greeks. Untainted by the mores and so-called advantages of modern civilization, the Greek rehearsed and performed his tragedies and comedies in the open air. Unhampered by proscenium arch and back wall as we know them today, he could pace and elocute alta voce with freedom thus of both voice range and body. Stylized gestures, perhaps, but still on a grand scale. And in Greece, once upon a time, one could attend rehearsals merely by being a housewife with laden water-urn returning from the Kallirhoe, the municipal water supply, which was located about 250 feet from the theatre of Dionysius. Or the men might drop in on their way home from a work-out at the gymnasium of the Kynosarges (where Plato and Socrates held forth) or a stormy session at the Buletherium (city council chamber of Athens). The Forest Theater perhaps is a bit out of the way for folk hurrying home from Ocean Avenue, but some fortunates do deviate from their beaten path to attend a rehearsal of Lysistrata.

What do they find? The open air theatre handsomely framed by pines, the set starkly disembodied by a daylight revealing eye against our grey sky and a magnificent pandemonium! Coveys of small children gambol and skip along the forestage. Statuesque shapes group themselves along columns and archways. A storyteller pantomimes for the rapt attention of two pretty wenches. Certain grim characters assume stances hither and yon. Musicians tootle along (imaginary tootle). Some men are sawing a pole somewhere down stage right. Costumes are being fitted everywhere by Hazel McClellan. Forrest Barnes is omnipresent in his directorial capacity. May I break in here to say that never is there a lull in these rehearsals. Characters clamber over the seats when not on stage, rescuing fallen infants who wail continuously through the afternoon. Assistant director Ruth Velissaratos clutches a script and watches for entrances and exits. Various technical geni are constant motion with dance (Joanne Nix), publicity (Blanche Tolmie), production (J. B. Campbell), music (Emma Evans), and a score of other luminaries all leading their especial aid.

Erica Franke's sets and posters are wonderful. The people are wonderful too, wandering around so very Greek in their suits, sun shorts, slacks. The speech and feeling are already shaping up, and there is a continuity and grace to the dialogue and action which, in such a very short time, will become a magical and beautifully staged performance. Now it is both stimulating and fascinating to watch Forrest Barnes turn this apparent chaos into order, to see Ruth McElroy as Lysistrata patiently feeding lines so that the chorus and dancers can be co-ordinated, to watch Milton Stitt in a trench coat turning into a drunken Laconian envoy, to watch Eric Borg (Turtle sweater) sensitively pantomime his story-telling, Flavia Flavin strongly argue a point clad in a Scots plaid and ballet slippers, Said Riza appear briefly for a Bacchanalian dance clad in his brown street suit, Betty Fowlston doing her role in sun shorts and head scarf, Dee Sharpe carrying her spear in the inevitable blue jeans and man's shirt worn outside.

It is even more fascinating to know that in less than ten days' time Forrest Barnes will have a smoothly co-ordinated, handsomely costumed, splendidly acted Greek comedy. The measure of his fine directorial talent has been proved. I'm sorry that more aficionados of the drama cannot be present at rehearsals in order to see the work involved in producing a play.

Carmel Bach Festival Reviews . . .

(Continued from Page Eight)
 instrument was not as fully under control as one might have wished.

Maxine McLain and Gwendolyn Thomas were soloists in the difficult double violin concerto in D Minor. Parts of the orchestra, particularly the violins were not at their best during the first movement, and the soloists also took a while to hit their stride. I should imagine it is a very difficult composition to prepare with the inadequate rehearsal opportunity inevitably accorded to Festival players. The movement in particular, however, was fluent and well played. Both soloists had nice tone quality and crisp execution.

Bach's contemporaries were pleasantly represented on the program by the Haydn Concerto in D Major for piano and orchestra, with Charles Fulkerson at the keyboard. Mr. Fulkerson, for some years a staunch supporter of the Festival, is a welcome and dependable soloist. He has a good tone and smooth execution. His style is not dramatic, but one bears in mind that the instrument for which the music was written gave infinitely less opportunity for individual interpretation than the modern pianoforte. The second movement was especially well handled by both orchestra and soloist. They conveyed the freshness and originality of detail which keeps Haydn's music peculiarly alive even today.

After the intermission we heard the very interesting and rather unfamiliar Beethoven concerto for piano, violin, cello and orchestra. Mr. Usigli's reading was full of vitality and punch. The augmented orchestra followed him well and produced an even, mellow ensemble tone. It had the precision of attack and release so important with Beethoven music. Samuel Singer, on the violin justified his name with a vibrant, and controlled tone. Randolph Hokanson gave the fleet and sensitive performance we have come to depend on from him. His style is very clear, though it lacks the explosive force displayed by some wellknown performers of Beethoven. But his playing seemed especially adapted to a concerto in which he shared the lead with violin and cello.

If possible, a soloist should not be condemned on the strength of a single performance. Nathan Liebenbaum as cellist gave a performance characterized by such consistent ineptitude that it seems he must either have been unwell or had insufficient opportunity to prepare himself. If he was at his best, it is hard to understand how he could have been chosen for the part. Judgment must be reserved pending his next solo appearance.

FRIDAY EVENING CONCERT

Wide variety was the keynote of the Friday evening concert, which was highlighted by the first appearance of a new and outstanding soloist, and by the performance of two rarely heard compositions. The orchestra had a well-earned rest, but the program was nonetheless interesting for this fact.

Bach's Sonata in G Major for two flutes and piano with Floyd Stancliff and Patrice Kelly as soloists accompanied by Ralph Linsley was an exciting discovery to most of the audience. The flutists were both so good and their instruments so well matched that

it required close attention to identify the individuals. The sonata is a difficult one and unusual in that the flute parts are written in a lower register than is customary with Bach. This contributed to our enjoyment, as there is so much of Bach that is in a higher register than modern ear has learned to prefer. The music was most interesting, and the piano accompaniment very well played. Mr. Linsley modulated his tone expertly to balance the light quality of the solo instruments.

Phyllis Moffet, whose clear, well-controlled soprano has been an outstanding feature of the Festival, sang an aria from Cantata 94 with the unusual accompaniment of oboe and piano, played respectively by George Houle and Ralph Linsley. Miss Moffet produces a tone with unusual uniformity of fine quality throughout her range. She sings with a warm sincerity more effective than any histrionic affectation. Mr. Houle produced a beautiful tone from an instrument which is not too easy to listen to when played alone.

James Schabacker, tenor, sang the familiar Air de Venus by Lully and a song by Rameau from La Bergere Crudelle. These were both well handled in a pleasing voice that has no nasal quality and no harshness in its upper range.

Nathan Liebenbaum appeared as cello soloist unaccompanied in a Bach composition heard here a couple of years ago. It is an austere piece and was played in the rigorous German tradition. The cello is one of my favorite instruments but to be effective it must be played with considerable skill. The opinion which I formed on first hearing this artist remained substantially unchanged.

An outstanding new talent came to the Festival in the person of Ruth Slenczynski a pianist of delightful accomplishment. She played first a Bach sonata in D Major, displaying a free style and singing tone. Her execution is accurate and her technique forceful. This artist is not worried about austere conventions of restraint in the playing of Bach, but uses expressive shading to bring out the inherent lyricism of his music and to throw its structural features into strong relief.

There followed a fine chorale from the Anna Magdalena notebook which contains the theme that formed the basis for the familiar piano accompaniment of the Schubert Ave Maria.

Finally Miss Slenczynski played Toccata No. 6 in C Minor, with a lightness and facility that wove a sort of enchantment out of the delicate melody. In response to very enthusiastic applause the artist was permitted, contrary to Festival custom, to play an encore. It was a rippling, spirited thing

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with brilliant runs. It is to be hoped this artist will return another year.

SATURDAY MORNING HARPSICHORD RECITAL

Alice Ehlers contributed one of the most interesting and stimulating features of the Bach Festival on Saturday morning at the Carmel Woman's Club when she played on the Harpsichord Bach's Goldberg Variations, consisting of 30 studies on a basic theme. The small auditorium with its very lively acoustics provided a perfect setting for harpsichord music.

This instrument, far more closely related to that for which Bach's piano music was written than is the modern grand piano, generally uses two manuals and a number of pedals, producing its tone by plucking, rather than striking the strings. The limited knowledge of the writer will not permit a detailed discussion of either the harpsichord or the technical aspects of the Goldberg Variations, but suffice it to say that the handsome red, green and gold instrument seemed perfectly adapted to the playing of the music. In the little hall it had fine resonance and rich overtones which were lost in the cavernous, rather dead interior of Sunset Auditorium at the evening concert.

The thirty variations cover a wide variety of moods and musical forms. To one not antecedently familiar with the musical scores it is difficult to follow the composer's various treatments of the material upon a first hearing. Selections varied from gentle pastoral studies to dance forms, to lyric flights, processions and hymns of praise. There was a wide range of emotion, from the sombre to the playful and even humorous. Miss Ehlers is not only a highly finished technician in her playing, but has a sensitive reaction to the emotional implications of her music.

I think I have never heard the harpsichord when it seemed so musical, so flexible, and less dry or academic. In such hands as Miss Ehlers' the harpsichord with

its two keyboards and seven pedals, has in some respects a greater flexibility and variety of expression than the modern concert piano when used for music of this type. The artists, in addition to a remarkable skill in execution, obviously had a thorough understanding of the music she played, enabling her to give it a vivid interpretation. There may be those who would prefer a more scholastic approach than her, but not being a scholar, I was thoroughly pleased with the performance which is not to say that the musical purists and theorists were not equally pleased. I did not hear them complaining.

SATURDAY EVENING CONCERT

One doesn't like continually to use greater and greater superlatives in describing each succeeding concert, but the general level of performance has been pretty good at all times, and has steadily improved, particularly where the orchestra is concerned. Of course there have been defects, some of them serious and disappointing, but they can be forgiven, for the most part, in view of the general excellence.

Four concertos, three by Bach and one by Mozart, using a wide variety of solo instruments and orchestral combinations, provided a most stimulating program on Saturday evening. Really outstanding was the last of these, Mozart's Concerto in E flat Major for two pianos with Randolph Hokanson and Ralph Linsley as soloists. The orchestration, of course, is more colorful and elaborate than that by Bach, but regardless of this, Conductor Gaston Usigli and his musicians seemed to reach a peak of performance.

Backed by the firm tone of the strings and the exhilarating attack of the orchestra as a whole, Mr. Hokanson began to develop the irresistible Mozart themes with a rich, even tone and effective, though unostentatious punctuations. Mr. Linsley's playing was so fluent and well adjusted to that of his partner that there was

a fine consistency and balance between the two soloists.

In the second movement the beautiful melody sang against the background of the woodwinds and strings. In the third movement brilliant keyboard work by both soloists captured the excitement of the almost militant themes. They brought out all the light hearted piquancy of Mozart at his best.

Brandenburg Concerto No. 4, written for violin, two flutes and orchestra was the opening selection. Floyd Stancliff maintained the high standard he has set for himself in his playing of the first flute part. He was ably seconded by Julia Haug Lee, the other flutist. The string orchestra gave a very smooth performance, maintaining its even consistency and body throughout the soft passages of the accompaniment, and responding well to the conductor.

(Continued on page 10)

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Carmel Bach Festival Reviews . . .

(Continued from Page Nine)

effective. Ervin Mautner was the violin soloist.

George Houle made real music on his oboe in the Concerto in C minor for oboe, violin and orchestra. This soloist produces a remarkably musical tone from his instrument and sustains it without flaring or blurring through the most difficult scores. In the second movement the slow pizzicato of the accompanying strings was like a heartbeat pulsing through the music. The orchestration is very lyric, and in the last movement interesting effects of an unusual nature are obtained. Mr. Mautner was again the violin soloist.

Alice Ehlers appeared with a small orchestra and the able collaboration of Floyd Stancliff in the A Minor concerto for Harpsichord, flute, violin and orchestra. This gay and flashing composition was full of color. Miss Ehlers' performance was outstanding, but most of the fine overtones of her instrument were lost in the unsympathetic acoustics of the auditorium. The second movement was a fascinating conversation between the three soloists. Mr. Mautner played his third and last violin solo. Audience enthusiasm culminated in the ovation given to Mr. Usigli, the soloists and orchestra after the Mozart at the end of the program.

SUNDAY CONCERT

Departing from tradition, the Bach Festival this year presented the Passion According to Saint John as its final program instead of the B Minor Mass. The Passion, presented last year for the first time, is perhaps as stirring a work as the Mass, though because of the fundamental differences between the Protestant and Catholic approach to liturgical subjects, it is not as colorful, at least in the more superficial sense of the word.

In another sense, however, it is even more dramatic than the Mass, and the music, while of a more somber character, is equally moving. Gaston Usigli's interpretation is exciting. This year, more than ever before, the orchestra responded to its conductor with a flexibility and brilliance which was entirely satisfying.

James Schwabacher, in the tenor lead as Saint John, handled the extensive recitative passages ably, developing a color and variety of intonation, combined with clear diction, which is harder to do than one might think. His arias, such as Ah My Soul were also very effective.

Phyllis Moffet, soprano soloist gave a particularly fine performance. The interpretation of her part required that she withhold the full power of her voice and sing in a light tone. This she accomplished admirably, without loss of quality.

Muriel Maxwell contralto, showed a pleasing quality and finished style. Her singing of the aria It is Finished with cello accompaniment was a high spot of the performance.

Ralph Isbell, as Jesus, handled

both his recitatives and arias in a manner. One of the best was the aria Haste, Haste. His diction is always clear.

Lesser solo parts too numerous to mention were well rendered. Frederick E. Clark, as Pilate, carried conviction in a voice of fine quality, admirably suited to the role.

Memorable for their intrinsic quality, and not merely because they came near the end of the performance were the tenor aria And Behold, The Veil of the Temple, with its vivid accompaniment in the string section, and Miss Moffet's singing of Dissolve, O My Heart, accompanied by Mr. Houle's fine oboe. The last chorus Lord Jesus Thy Dear Angel Send was very powerful in its effect.

The Saint John Passion makes a deeper and deeper impression as one becomes more familiar with it, but Mr. Usigli's dramatic interpretation, ably expressed by all participants could not fail to leave a deep impression.

This year the orchestra and chorus have reached a new high level of excellence. Most of the soloists have been very good, while a few have been outstanding. A debt of gratitude is certainly owed by the whole community to Miss Denny and Miss Watrous for their untiring efforts and discriminating organization of the Festival. Too few people realize that the Festival is not financially very profitable for anybody, that despite capacity attendance, it sometimes loses money for the management, and that only because orchestra, chorus and soloists serve without compensation except for a part of

their actual expenses, is it possible to present this week of fine music at all. This may seem surprising, but in view of the small capacity of Sunset Auditorium, a few simple calculations of probable expenses will show that it is true.

No report of the Festival would be complete without enthusiastic praise for Conductor Gaston Usigli and a word of appreciation for the faithful work of his assistant Angie Machado in the coaching of the chorus.

SCOUT HIKE

Last Saturday morning troop leaders of Carmel Scout Troop 86 with Scoutmaster Jim Taylor went up to Barlow Flat above Big Sur for their overnight training trip. Those participating were Senior Patrol Leader John Hudson, Don Martin, Brayton Witherell, T. J. Nelson, Jimmy Taylor, Pat Riley, and Dick Leutzinger.

Carmel Scouts receiving merit badges while at Camp Esselen at Big Sur were John Hudson, camping, woodcarving, safety and conservation; Brayton Witherell, pioneering, woodcarving, safety and conservation; Jimmy Taylor, personal health, safety, and carpentry; Scoutmaster Taylor, conservation and safety.

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VIRGINIA McGRATH, SOCIAL EDITOR

Jane Eagal Wallace Marries

The Church of the Wayfarer was the setting on Saturday for the exchange of wedding vows that united Jane Eagal Wallace and Russell Cassinella, Jr., in marriage before a group of family friends and relatives. Dr. K. Fillmore Gray of the Church of the Wayfarer officiated for the 2:00 o'clock rites. Mrs. James Fisher was at the console of the organ.

The bride, given in marriage by her father, chose a navy blue taffeta ensemble with matching accessories and wore a corsage of white orchids. The matron of honor, Mrs. Richard H. Kelly, the sister of the bride, wore a beige Jersey ensemble with black velvet accessories, complimented by a corsage of tiger orchids.

Mrs. Eagal, mother of the bride, donned a black afternoon dress, and Mrs. Cassinella, the bride's mother, chose a navy blue gown, both completing their attire with orchid corsages. Mr. Russell Cassinella, Sr., father of the groom, was chosen to perform the best man duties.

Following the ceremony, the guests gathered in the Carmel cottage of the bride's parents, Mr. and Mrs. John H. Eagal, Sr., of Stockton, for the wedding reception. Bouquets of seasonal flowers flanked the bride's wedding cake and adorned the reception tables and mantel. Immediately following the reception the newlyweds left for a honeymoon trip to Southern California for several days and will complete their trip at Lake Tahoe.

The bride has many friends in Stockton and Carmel. Her husband is the son of Mr. and Mrs. Russell Cassinella, Sr., of Walnut Creek and is connected with the Clarence N. Cooper Co. in Oakland. After their extended honeymoon, they will return to Stockton temporarily and later move to their new home now being constructed just outside of Walnut Creek.

At Audubon Camp

Fremont O. Ballou of the Monterey Peninsula Audubon Society is attending out-of-door classes on conservation at the Audubon Camp near Donner Summit. The camp is open to teachers and other youth leaders and is under the direction of Dr. Lloyd G. Ingles, Professor of Zoology at Fresno State College.

Mr. Ballou is at the Audubon Camp through an award from the local Audubon Society for his work with Junior Audubon Society. Two-week sessions are held throughout the summer at the camp, conducted by trained teachers from California colleges.

In San Francisco

Mr. and Mrs. George Saxton of Rancho Mar Monte are in San Francisco this week enjoying a bit of city life. They expect to see the current plays and musicals in the course of their stay.

Leave On Trip

Dr. and Mrs. Charles Delaney left Tuesday for a weeks' trip through Sonoma County.

At Highlands Home

Mrs. Bernice Low of Oakland and Carmel Highlands is off for a short vacation in her Highlands home.

At Nevada City

Mrs. John Fortier and son John are spending the summer in the Fortier's place in Nevada City, as is their yearly custom.

John Dunn in Wisconsin

John Dunn is attending the Writers' Institute of the University of Wisconsin and may take a newspaper job in the Midwest later on. Otherwise, he will return to Carmel in September.

Music Teachers Convention

The 41st Annual Convention of the Music Teachers Association was held July 16 to 19 in San Jose with over 450 teachers of the State registered.

Mrs. Irene Graham, president of the Monterey County Branch, and Mrs. Kathryn Lansdowne, recording secretary, attended as delegates. They reported many very interesting and constructive sessions.

The annual banquet was held at the St. Claire Hotel with Samuel Rodetsky presiding. His address was Music and the Individual.

On Wednesday Mrs. Paul Weston, vice president of the Monterey County Branch, presented five-year-old Jan Bruno in drum solos at the luncheon in the Hawaiian Gardens.

Anyone interested in becoming a member of this organization may call 7-4390.

Jean Martin Here

Mr. and Mrs. Robert Greensfelter and their three children, Peter, Ann and Sara, stayed in Sam Colburn's house last weekend, coming down from San Anselmo, where they live at present, to attend the Bach Festival and visit old friends on the Peninsula. Sam is still in Colorado. Mrs. Greensfelter is the former Jean Martin of Carmel. Mr. Greensfelter, a graduate of Reed College, has been in construction work for some time in San Anselmo. The family is planning to join the Bixby Cooperative.

The Greensfelters managed to get in a trip to the Big Sur during their brief visit, where they were guests of the Harrydick Rosses. Among others with whom they renewed old acquaintances were Mr. and Mrs. Pat Wall, Mr. and Mrs. John Ruster, and Agnes Frazier Gump, who with her mother, Mrs. Malcolm Gump, is at present in Carmel, and like Mrs. Greensfelter, a former resident of many years in Carmel.

On Friday Mr. and Mrs. Greensfelter were dinner guests of Mr. Toby Street.

In the Lair of the Bear

Mrs. Sam Cross, Jr., and her two children of Carmel and her guests, Mr. and Mrs. Byron Josi and their two children, are this week enjoying a vacation at the California Alumni Association's summer camp, the Lair of the Golden Bear in Pinecrest, 165 miles east of Berkeley and a mile up in the Sierra.

Campers may swim, sail or go boating in nearby Strawberry Lake, use any of the camp's facilities for sports activities, participate in folk and social dancing and go on scenic and educational tours. A unique feature is the series of talks by leading University professors and coaching staff members.

For the children there is a "kub Korral" which specializes in children's activities, all under staff supervision.

Campers sleep in wood-floored tents and semi-enclosed log cabins. Meals are served in the Lair's outdoor dining hall.

Visitor Entertains

Mrs. Matt Aaron of the State Welfare Department in San Francisco has taken a house in Carmel for a month. On last Saturday evening she gave a dinner party in her summer home, her guests being Mr. and Mrs. Jerry Ryland, Mr. and Mrs. John Abernethy, Miss Alice Leslie, and Miss Mary Austin of Washington, D. C.

Vice Consul Expected

Mr. John Tzounis, Vice Consul of Greece, will attend the opening performance of Lysistrata at the Forest Theatre on August 3. He will arrive today from San Francisco.

Bring Playing Cards!

Those who are planning to attend the Midsummer Party at All Saints' Church on Thursday, August 2, and on Wednesday, August 3, are requested to bring their own playing cards. An entertainment with prize contests will be provided for those not interested in card games. Feature of the luncheon party is a Parade of Aprons, a prevue of aprons to be sold at the church bazaar this Fall. Luncheon will be served at 12:30 o'clock in the Parish Hall, and the price will be one dollar. Reservations for the luncheon may be made by telephoning Mrs. Charles I. Fox, 7-3738, or Mrs. R. B. McDonald, 7-4230.

Sisters on Trip

Mrs. Nellie Leyman, Mrs. Fenton Grigsby, and Mrs. Harry Lansdowne, have been in Napa and Northern California on a month's vacation, staying at the home of William Grigsby, son of Mrs. Grigsby, while he was on vacation in Rhododendron, Oregon.

Mrs. Leyman and Mrs. Lansdowne have returned to Carmel but Mrs. Grigsby has gone north to Portland accompanied by her daughter, Mrs. F. M. Lansdowne and her son, Zachary. They will return in mid-August.

From Zurich

Mr. Harro Bodmer of Zurich, Switzerland is visiting Mr. and Mrs. Paul Clark, Mrs. Paul Huldshinsky, Miss Julian Huldshinsky and the Baroness Blumenthal while staying at the Del Monte Lodge in the course of his first trip to the West Coast.

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Robinson-Nordlinger Wedding

The marriage of Robert C. Robinson, Big Bob of the Carmel Valley Country Club, to Miss Lois Nordlinger of Yosemite National Park and Pleasantville, will take place this Sunday afternoon at 2 o'clock in Yosemite, beneath giant oak trees.

The groom is a native Californian, born at Fresno. He graduated from the University of California at Berkeley, where he majored in botany and languages. During the war he was stationed with the 53rd Infantry at Fort Ord, and later transferred to the intelligence and cryptography in the Air Corps, where he served as a major. He was also a squadron commander in the Fourth Air Force.

After the war he was with the Ahwahnee Hotel at Yosemite Park, where he met Miss Nordlinger. He came to Carmel Valley as manager of Holman's Guest Ranch and was also with the Carousel, he and his present partner, "Little Bob" Mills leaving to open their own establishment in the Upper Carmel Valley. Mr. Mills will be best man at the wedding.

Miss Nordlinger is the daughter of Mr. Stephen Nordlinger of Pleasantville, New York, who will give the bride in marriage. She is at present employed by Yosemite Park and Curry Company and attended Stevens College and the Kathryn Gibbs School in New York City.

A reception will be held at the Ahwahnee Hotel in Yosemite following the wedding, after which the newlyweds will leave for a short honeymoon at Lake Tahoe, and will then make their home on the Carmel Valley Country Club property. The bride is an excellent horsewoman and will bring her own horses to the Valley.

The parents of the groom, Mr. and Mrs. Thomas H. Robinson of Sacramento will attend the ceremony. Mrs. Robert Slater, Bob's sister, will sing at the wedding. Donald Robinson of Glendale, and Arthur Robinson of Yosemite, brothers of the groom, also will be present.

A second reception for Mr. and Mrs. Robinson will be held at the Carmel Valley Country Club on Sunday, August 5, for Peninsula friends of the bride and groom.

Kuppermans On Tour

Mr. and Mrs. Benjamin Kupperman left last Monday for a five months' tour on which they will visit places in the United States, Canada and Mexico. From Carmel they are traveling up the coast to Seattle and Vancouver, Canada. From Vancouver they will head for New York, where they will visit friends and relatives. Later they will be in Mexico for awhile before returning home.

Martin Katz, the son of Mrs. Kupperman is meanwhile in the Sierra on a camping trip.

Paul Artellan Joins Marines

Paul Artellan, son of Mrs. Louise Artellan of Mission and stationed at San Diego, a three year stretch in the U. S. Marine Corps. He is at present Twelfth Streets, has enlisted for Paul graduated from Carmel High and was in his second year at Monterey Peninsula College this Spring when called into service. Local baseball also misses him.

In joining the Marines, Paul is following his brother, Martin, who served all through World War II in the Marine Corps.

Vacationing

Mr. and Mrs. Eugene Scheffer and children left Carmel Tuesday on a vacation trip. They were headed for Canada.

At The Alastair Millers

Recent guests of the Alastair Millers were Mrs. John Getner, the former Florence Erskine, and her son Steven. Mrs. Getner is the daughter of Mr. and Mrs. Morse Erskine, summer residents of Carmel for many years.

Glasscocks Here

Mr. and Mrs. Kerns Glasscock and daughter Meg arrived last Saturday from Walnut Creek for a five-day stay in Carmel. The Glasscocks are former residents, and while here enjoyed visits with many of their old friends.

Visit Granddaughter

Mr. and Mrs. Martyn F. Warner of Berkeley, parents of Mrs. Tom Elston, are visiting for a few days at the Elston home. Their new granddaughter, Helen Elizabeth, was born to Mr. and Mrs. Elston on July 12.

Ricketts At White Rock

Mr. and Mrs. Gene Ricketts have been spending the past two weeks at White Rock Club in Carmel Valley. They were accompanied by Mrs. G. G. Lang, Mr. and Mrs. Long, and Mrs. Selma Thompson, friends who came down from Palo Alto last week.

Grays In Southern California

Dr. and Mrs. K. Fillmore Gray with their sons, Stephen and Stanton, are in Southern California for a few days. He will be the guest preacher in the First Methodist Church of Pasadena on Sunday. They will return to Carmel in a few days, following a brief visit with friends in Riverside.

Fashion Show Date Set

The Youth Center's fashion show has been set for August 18, and invitations will be sent to all members' parents. A luncheon will be served by the boy members of the center while the girls model fashionables from all the shops in town. At the Youth Center lately, Bonnie Giles reports, the accent is on posture.

Leaves For Detroit

Mrs. Tom McGlynn, Jr., of Pebble Beach left Tuesday for Detroit, Michigan on her first visit home in nine years. She will visit brothers and sisters living there and plans to see many old friends and acquaintances during her one month stay. Mr. McGlynn will join her in Detroit in two weeks and the couple will drive back to the Peninsula.

Williams Children Busy

The children of Dr. and Mrs. Russell Williams are engaged in a variety of activities these days. Bee is away in Bennington, Vermont, visiting at the home of the Paul Feelys. Mr. Feely is head of the Art Department of Bennington College and recently lived in Carmel during his sabbatical year.

John, the fisherman of the family, spends many hours in his boat in Monterey Bay, and has been able to keep the household provided with fish. Last Thursday he caught a fine twelve pound salmon and on Sunday brought home a nice halibut.

Honey Williams had this week as guest, her cousin Allison Miller, at her parent's Carmel Highlands home. The activities of young Red Williams have been curtailed by too much sun during the past weekend, which sent him to bed to recuperate.

League of Women Voters

On Friday, August 3, there will be a special membership meeting of the Monterey Peninsula League of Women Voters, who will assemble at luncheon in Casa Munras at 12 o'clock to hear a presentation of the implication of changes in the charter of Monterey County. Miss Marion E. Turner, president of the league, will present reports by league groups who have been studying this charter amendment. Guest speaker will be Mr. Stanley Scott, of the Bureau of Public Administration, University of California, and author of a study of local governments in California.

Leaves Momento

The gaily-colored mobile in the window of Carmel Delicatessen, and an interesting string construction on a well inside the shop are the work of Robert Jensen, done on his recent visit home for his mother, Mrs. Roxie Jensen. Robert is now at Los Angeles City College studying music under Armand Tokatyan. He was a soloist last summer at Carmel Mission and has previously sung for various audiences on the Peninsula.

While with the Culver City Opera, Robert did all the stage sets for the productions. He took art courses at Carmel High School and later on at Hartnell College.

Major White Promoted

Major William White has been promoted to Lieutenant Colonel and assigned to the Army's Ranger Training Program at Fort Benning, Georgia. Colonel White's wife and son, Billy, who graduated from Carmel High School in June, have gone east to join him at Ft. Benning.

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New American Legion Auxiliary officers were installed at a meeting recently at Legion Hall. Left to right: Mrs. Norman Winslow, new president; Mrs. Ed. Ewig, installing officer, and Mrs. Charles Askew, retiring president.



Post Commander Norman C. Winslow and Auxiliary Past President, Mrs. Charles Askew.

Ivy Basham Back

Several housewarmings have already taken place in the Seventh and Camino Real home recently established by Ivy Basham Sinclair, who is back again in Carmel.

Smith-Bain Wedding

A reception was held last Sunday in the Monte Regio home of Mrs. J. G. Darling following announcement of the marriage of her daughter, Mrs. Violet Darling Smith, to Miles Bain at the Lutheran Church in Reno, Nevada, on July 14.

The former Mrs. Smith has been a resident of Carmel and of Monterey, where her father, the late Mr. Darling, was a biology teacher at Monterey Union High School. She has made her home in Salinas for the past several years.

Mr. Bain is a contractor of many years residence in Carmel.

Guests at the reception were Mr. and Mrs. James A. Darling, with children Jimmy, Bruce, and Judy; Mr. and Mrs. Gordon Darling and son, Billy; Mr. and Mrs. Norman Bennett, Miss Linda Bain; Mr. and Mrs. John W. Robinson and daughter, Jeanie; Mr. and Mrs. John S. Rough, and Mr. and Mrs. Nathaniel Withers, Miss Bain, daughter of Mr. Miles Bain, and Lowell Bain of Oakland, his

brother, were the couple's wedding attendants.

Mr. and Mrs. Bain will live in Carmel.

Kathie McKenney Here

Down from Alameda last week was Miss Erin Leigh McKenney, six-months-old daughter of Mr. and Mrs. Carol McKenney, Jr., and granddaughter of Mrs. Julian von Meier and Dr. Carol McKenney. She was accompanied by her mother, the former Kathie von Meier. While Erin was busy charming friends and relatives, Kathie was renewing friendships with her former high school and college chums, and visited her sister-in-law, Leigh McKenney, who was hospitalized with a throat infection. Carol McKenney, Jr., busy at Trans-Ocean Airways, promises to accompany his family on their next visit home.

Meanwhile, Erin's aunt, Karen von Meier, is leaving for a visit to her uncle and aunt, the C. D. Leighs of San Gabriel, where Mr. Leigh is sales manager for California Ink Co. Karen plans to stay for a week of sunning and swimming, and will visit other relatives in La Canada.

Gallery Reception

The annual reception of the Carmel Art Association for Bach Festival artists held at the close of the first concert was attended by crowds of people who gathered in the association's gallery to discuss the leading musical event of the year.

The gallery was hung with paintings of the new exhibit by the Carmel Art Association, and artistic decorations by Laura Maxwell were a part of this striking background. A group of hostesses, with Mrs. Robert Doolittle in charge, were on hand to greet the many guests. Mrs. Lee Randolph was in charge of refreshments, and serving punch were Mrs. Jack Martin, Mrs. Walter Lehmann, Mrs. James Cooke, and Mrs. Fritz Wurmann. Others who assisted were Miss Florence True, Mrs. Helen Goldborough, Mrs. Richard Lofton, Mrs. Thomas McGlynn, Mrs. Malcolm Millard, and Mrs. Louisa Jenkins.

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Old Heart Ranch, HEARS, PLEASANTON, CAL.

From San Francisco

Mr. and Mrs. James Downey of San Francisco are spending a month at their cottage in Carmel.

Festival in Newsweek

An article on the Bach Festival will appear in the issue of Newsweek out on news stands today. It was written by Karen Salisbury, who came out from Washington, D. C. and has attended all performances of the Bach Festival during her sojourn in Carmel.

Births

Mr. and Mrs. Walter Lee Norwick of Third and Santa Fe Streets became the parents of Barbara Jane, born at Monterey Hospital on July 19.

James Andre is the son of Mr. and Mrs. Julius de Vera of Pescadero Road, Carmel, born July 21 at Monterey Hospital.

To Mr. and Mrs. Byron B. Blout, San Mateo Road, a daughter was born on July 23, at Monterey Peninsula Community Hospital.

Back from Vacation

Mr. and Mrs. Barron Callen have returned after a visit in San Francisco with their son and daughter-in-law, Mr. and Mrs. William Callen (Grace Mall) and Mrs. Callen's cousin, Ralph Huntington and Mrs. Huntington. They report that the weather was nice and the fun of city life was varied with picnics nearby and one more lengthy jaunt up the Redwood Highway for a look at the big trees.



Whew . . . Are Musical Comedies work! We'll let you in on the low down next week. —Ric.

Mrs. Abernethy Has Guest

Mrs. Charles Faser of San Jose arrived Tuesday evening to spend a week as guest of Mr. and Mrs. John Abernethy. On Thursday, Mrs. Faser and Mrs. Abernethy will be hostesses at a tea given in the Abernethy home for a number of friends.

Starlight Beach Party

Mammoth bonfires, swimming in the pool, a picnic supper, contests, and dancing on the pier will be features of the Starlight Beach Party planned by younger members of the Beach Club at Pebble Beach for Saturday evening, July 28. In charge of arrangements for the affair are Nancie Veit, Sharon Buckner and Dennis Mahar.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

CHRISTIAN SCIENCE CHURCH

"Truth" is the subject of the Lesson-Sermon to be read in all Churches of Christ, Scientist, on Sunday, July 29. Citations comprising the sermon will include the following:

From the Bible: "In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me" (John 14: 2, 5, 6).

From the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "How can a Christian, having the stronger evidence of Truth which contradicts the evidence of error, think of the latter as real or true, either in the form of sickness or of sin? All must admit that Christ is 'the way, the truth, and the life,' and that omnipotent Truth certainly does destroy error" (p. 353).

CHRISTIAN SCIENCE SERVICES

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Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p. m.

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The Church of the Wayfarer

SUNDAY, JULY 29, 1951

Identical Services of Worship at 9:30 and 11 a.m.

Guest Speaker, Tod B. Sperling, on "Prayer Practical Prerequisite"

Church School Summer Schedule

10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

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Services Offered

REFINED GIRLS offer their services as mother's helper, nurse, housekeeper, safe driver. Please call Santa Cruz 4-418J or write 418 Locust Ave., Santa Cruz.

CHENILE SPREADS—Washed and fluff dried in a couple of hours, 60c. Little Gem Laundramatic, Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Situations Wanted

HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFall. Phone 7-6693 or write Box 2902, Carmel.

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

Automobiles for Sale

1946 FORD STATION WAGON
 FOR SALE—Excellent condition 2 heaters. Columbia overdrive. Business Phone 7-4902. Res. Ph. 7-7378.

CALL
 5-3333

Rogue Halter, Frank's Boxer is writing this. I help to run the SPCA Shelter, and I think you may like to hear about one of our recent guests, a tough old Scottie, brought in one day by a man from the Sheriff's office.

What a sight he was! Coat caked in mud and matted up with foxtails, one eye almost gone. From there the Sheriff, with a kindly view towards rehabilitation, took him over. But the vagabond habits of a lifetime soon had the old tyke on the road again. Finally he was found, wretched and bleeding, and here he was. "Better put him out of his misery," the Sheriff's man said. "It's about all we can do for him, I guess," Frank agreed. "That eye looks mighty sore." "Probably a foxtail back of the eyeball," someone else suggested. "Maybe I could fix it and clean him up a bit." It was Doc, who had just dropped in, and he does most days. "Then find him a home? Who'd ever want the old son of a gun?" "Never know," Doc replied. "Come here, old fellow. What's your name?" "Haig and Haig," the Scottie told him. "Oh, yes? Why two Haigs?"

"Could be the master I had at the time was seeing double when he named me. But just Haig, to you." There's a free ward for underprivileged dogs up at Doc's hospital and that's where Haig went. Two weeks later he was back, and you wouldn't have known him. The eye was healed, he could even see a little with it. He'd been washed, brushed and all spruced up. "What an experience!" he chuckled. "Holy soap! Even had my nails manicured."

In the days that followed he told us of his past. Hair-raising tales, and most of them not fit to be repeated. (I had to get the puppies out of the way.) Then news came that some kind people had offered him a home. "I'm going to reform," he announced. "Settle down. May even go on the wagon." To repay these folks he said he planned to entertain them with his stories. "O. K. But for Pete's sake," I warned him, "keep it clean."

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Sport Notes —

(Continued from Page Two)

The Firemen have one more game to play in the Adult League, tangling with the second-place W & J Plumbers. If the firefighters can get over the plumbers, they will have the undisputed championship of the Adult League. Beating the W & J gang requires a lot of power as the Jones boys rack up at least a dozen runs per game. Last Wednesday, the Plumbers took the measure of the Police Department, 14 to 8, showing terrific power at the plate. A sample of the big

willows swung by the W & J gang — Warrington, 3 for 4, Ogletree, 3 for 4, one a four-master Jones.

Chief Klauman set a good example for the Police Department by blasting a strong 3 for 4.

Next Wednesday evening the Lions Club meets Wilder & Jones in a preliminary to the Pine Cone-Rasmussen & Moody Bay League tilt.

PINE CONE BLANKS
CAL-CHOKES, 6 TO 0

A nifty one-hit hurling job by Ky Miyamoto gave the Pine Cone a comparatively easy time against

the Castroville Cal-choke nine last Monday night at the Sunset orchard. While Ky was shutting the

Castroville swingers, the Coners parlayed four hits into a half-dozen runs to cop a 6-0 verdict. Joe Nicholson, top catcher in the Bay League, wielded the big stick for the printers, helping himself to a brace of blows in three chances. Joe also sparked in the fielding department, throwing out two runners on attempted steals and picking off a potential run at third base.

The newsboys got off to a good start in the second frame, tallying two markers on a pair of Cal-choke miscues. Again in the fifth heat, the locals took advantage of Castroville bobbles to pick up three more runs.

If the Pine Cone can upset the Castroville Dons next Monday night at Castroville and the Dons roll over for the Cal-choke aggregation, the printers have a chance to tie for second half Bay League honors. A win for the Dons in either game will give Gambetta's classy performers another Bay League title.

Monday's preliminary tussle between the Castroville Farmerettes and the Carmel femmes turned into a track meet with the visitors running in front all the way. The Castroville beauties put runs together in bunches until they had accumulated thirteen markers on the scoreboard. Trying all the way, the Carmel lassies pushed over two tallies in the fifth frame to avoid being shut out.

NOTICE TO CREDITORS

No. 11721

In the Matter of the Estate of ROSA E. PREWETT, Deceased.

NOTICE is hereby given by the undersigned, KATHLEEN G. PREWETT, as Executrix of the Will of ROSA E. PREWETT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix, at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the Estate of said decedent.

DATED at Carmel, California, July 11, 1951.

KATHLEEN G. PREWETT
Kathleen G. Prewett, As
Executrix of the Will of
ROSA E. PREWETT, Deceased.

THOMAS K. PERRY
Attorney-at-Law
P. O. Box 805
Carmel, California
Date of First Pub: July 13, 1951
Date of Last Pub: August 10, 1951

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of MARIE BREWSTER, Deceased.

No. 11753

Notice of Hearing Petition for Probate of Will

Notice is hereby given that a petition for probate of the Will of Marie Brewster, deceased, and for the issuance to Herbert E. Paul of Letters Testamentary has been filed in this Court, and that Monday, the 13th day of August, 1951, at 10:00 o'clock A. M. of said day, in the Courtroom of said Court in the City of Salinas, County of Monterey, State of California, has been set for the hearing of said petition, at which time and place all persons interested may appear and contest said Will and file objections to the granting of said petition.

Dated: July 17, 1951.

EMMETT G. McMENAMIN,
Clerk.

By Pauline J. Holm, Deputy
Herbert E. Paul
Modesto, California

Date of First Pub: July 20, 1951

Date of Last Pub: August 3, 1951

BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

AND ELECTRIC COMPANY for an order of the Public Utilities Commission of the State of California under Section 63 (a) of the Public Utilities Act authorizing applicant to increase its electric rates and charges in the manner and to the extent herein stated.

NOTICE OF PROPOSAL FOR INCREASES IN ELECTRIC RATES AND CHARGES

PACIFIC GAS AND ELECTRIC COMPANY hereby gives notice that in the above-entitled application, filed with the California Public Utilities Commission on July 18, 1951, it proposes and requests authorization of said Commission to increase the charges for electric service supplied customers (with few exceptions). The amount of increased annual gross revenues sought is \$37,650,000, based on year 1952 operations. The preliminary spread of proposed revenue increases, by classes of service, is:

| Class of Service and/or Customers | Amount of Increase | Approximate % Increase |
|------------------------------------|---------------------|------------------------|
| Domestic | \$12,959,000 | 21.6 |
| Small Light and Power | 9,020,000 | 20.0 |
| Large Light and Power | 8,125,000 | 15.6 |
| Agricultural | 4,840,000 | 18.5 |
| Street Lighting | 500,000 | 20.0 |
| Railway | 68,000 | 20.0 |
| Resale | 1,955,000 | 18.5 |
| Interdepartmental | 86,000 | 18.5 |
| Miscellaneous | | |
| (City and County of San Francisco) | 100,000 | 15.6 |
| Total | \$37,653,000 | 18.5 |

The State, the counties, and municipal corporations, which may be interested in the above-mentioned application will be furnished a copy thereof upon request made to Pacific Gas and Electric Company, 245 Market Street, San Francisco (6), California.

This notice is given in accordance with the requirements of Rule 24 of said Commission's Rules of Practice and Procedure.

PACIFIC GAS AND ELECTRIC COMPANY
By N. R. SUTHERLAND

Its Vice President and General Manager.

Date of Publication, July 27, 1951

Reserve District No. 12

State No. 790

REPORT OF CONDITION

of THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on June 30, 1951, published in accordance with a call made by the Federal Reserve Bank of this District pursuant to the provisions of the Federal Reserve Act.

ASSETS

| | |
|---|---------------------|
| Cash, balances with other banks, including reserve balance, and cash items in process of collection | 1,096,035.90 |
| United States Government obligations, direct and guaranteed | 2,683,223.72 |
| Obligations of States and political subdivisions | 168,973.64 |
| Other bonds, notes, and debentures | 9,837.50 |
| Corporate stocks (including \$7,500.00 stock of Federal Reserve bank) | 7,500.00 |
| Loans and discounts (including \$3,794.28 overdrafts) | 2,060,579.80 |
| Bank premises owned \$50,030.36, furniture and fixtures \$19,340.98 (Bank premises owned are subject to (none) liens not assumed by bank) | 69,371.34 |
| Real estate owned other than bank premises | none |
| Other assets | 21,215.68 |
| TOTAL ASSETS | 6,116,737.58 |

LIABILITIES

| | |
|---|-----------------------|
| Demand deposits of individuals, partnerships and corporations | 2,635,108.47 |
| Time deposits of individuals, partnerships, and corporations | 2,617,665.48 |
| Deposits of United States Government (including postal savings) | None |
| Deposits of States and political subdivisions | 316,536.90 |
| Deposits of banks | 19,289.37 |
| Other deposits (certified and officers' checks, etc.) | 63,289.38 |
| TOTAL DEPOSITS | \$5,651,889.60 |
| Other liabilities | 12,385.06 |
| TOTAL LIABILITIES (not including subordinated obligations shown below) | 5,664,274.66 |

CAPITAL ACCOUNTS

| | |
|--|---------------------|
| Capital* | 100,000.00 |
| Surplus | 150,000.00 |
| Undivided profits | 192,462.92 |
| Reserve (and retirement account for preferred capital) | 10,000.00 |
| TOTAL CAPITAL ACCOUNTS | 452,462.92 |
| TOTAL LIABILITIES AND CAPITAL ACCOUNTS | 6,116,737.58 |

*This bank's capital consists of Common stock with total par value of \$100,000.00.

MEMORANDA

| | |
|---|------------|
| Assets pledged or assigned to secure liabilities and for other purposes | 417,000.00 |
| Obligations subordinated to claims of depositors and other creditors, not included in liabilities | None |
| (a) Loans as shown above are after deduction of reserves of | None |
| Securities as shown above are after deduction of reserves of | 10,000.00 |

I, A. F. HALLE, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

Correct—Attest: A. F. HALLE

E. H. EWIG

FREDERICK M. GODWIN

JOHN MILTON THOMPSON

Directors.

BUDGET

Carmel Unified School District of Monterey County, California
SUMMARY OF TAX REQUIREMENTS

| CURRENT DISTRICT TAXES REQUIRED FOR 1951-52 FOR: | General Fund | \$288,310 | TAX RATE |
|--|------------------------------------|------------------|-------------|
| | Special Accumulative Building Fund | | LIMIT |
| | TOTAL | \$288,310 | 1.65 |

PUBLICATION BUDGET. The governing board, having made on July 10, 1951 such revisions, additions, and changes as it deems desirable or necessary, pending publication, public hearing and final adoption, hereby returns the budget.

The public hearing on this budget will be held at Carmel High School on August 3, 1951 at 7:15 o'clock p. m.

Signed:

MARTHA H. MOLLER,
Clerk.

GENERAL FUND

| | 1950-51 ACTUAL OR ESTIMATED | 1951-52 BUDGET |
|--|-----------------------------|------------------|
| 1. BEGINNING BALANCE, JULY 1 | | |
| Cash in County Treasury | \$ 32,585 | \$ 60,797 |
| Emergency Cash Fund | | |
| U. S. Savings Bonds | | |
| Total Current Assets | 32,585 | 60,797 |
| Less Current Liabilities | 1,689 | 4,297 |
| Net Beginning Balance | 30,896 | 56,500 |
| 2. INCOME | | |
| Federal-State Vocational Education apportionments | 1,274 | 1,000 |
| Other Federal Grants | 2,621 | 3,546 |
| State School Fund Apportionments and Allowances | | |
| Apportionments on A.D.A. | 93,720 | 94,400 |
| Transfers from other Districts | | 1,200 |
| Other Income | 1,933 | 2,285 |
| Total Income other than Current Taxes | 110,303 | 110,431 |
| Current District Taxes Received 1950-51 | 266,321 | |
| Current District Taxes Required to balance budget 1951-52 | | 288,310 |
| Total Income (exclusive of 1 Beginning Balance) | 376,624 | 398,741 |
| 3. TOTAL, BEGINNING BALANCE PLUS INCOME | 407,520 | 455,241 |
| 4. EXPENDITURES AND TRANSFERS | | |
| 1. Administration | | |
| Salaries and Wages | | 13,510 |
| Other Expense | | 1,900 |
| Total | 14,379 | 15,410 |
| 2. Instruction | | |
| 2a—Teachers Salaries (certificated) | 198,627 | 226,375 |
| 2b—Other Salaries of Instruction | | 6,250 |
| 2c—Other Expenses of Instruction | 31,043 | 24,600 |
| Total Instruction | 229,670 | 257,225 |
| 3. Auxiliary Services | | |
| Salaries and Wages | | 8,025 |
| Other expense | | 1,255 |
| Total | 5,429 | 9,280 |
| 4. Operation of School Plant | | |
| Salaries and Wages | | 21,950 |
| Other Expense | | 17,160 |
| Total | 37,225 | 39,110 |
| 5. Maintenance of School Plant | | |
| Salaries and Wages | | 7,000 |
| Other Expense | | 10,560 |
| Total | 18,987 | 17,560 |
| 6. Fixed Charges | | |
| (1) District Contribution to Employees Retirement System. (Gov. Code Section 20832—see Special Instruction 1, pg. 3) | 12,594 | 5,633 |
| (2) Rental of property of component districts. (Ed. Code Sections 4963-4963.3—see Special Instruction 1, pg. 3) | | |
| (3) All other Fixed Charges | | 14,584 |
| Total | 12,594 | 20,217 |
| 7. Transportation of Pupils | | |
| Salaries and Wages | | 1,550 |
| Other Expense | | 1,550 |
| Total | 1,063 | 1,550 |
| 8. Food Service | | |
| (1) Meals for Needy Pupils (Class 8b, See Special Instruction No. 1, page 3) | 6,500 | 7,500 |
| (2) Other Food Service | | 7,500 |
| Salaries and Wages | | 7,500 |
| Other Expense | | 15,000 |
| Total | 6,500 | 15,000 |
| 9. Community Services | | |
| Salaries and Wages | | 10,000 |
| Other Expense | | 10,000 |
| Total | 6,090 | 10,000 |
| 10. Capital Outlay | | |
| a. Land | | |
| b. Improvement of Grounds | | 26,483 |
| c. Buildings | | 9,232 |
| d. Equipment | | 35,715 |
| Total | 19,084 | 71,430 |
| Transfers | | 10,810 |
| Undistributed Reserve | | 24,377 |
| Total Expenditures and Transfers | 351,020 | 455,241 |
| 5. ENDING BALANCE, JUNE 30 | | |
| Cash in County Treasury | 60,797 | |
| Emergency Cash Fund | | |
| U. S. Savings Bonds | | |
| General Reserve June 30, 1952 | 60,797 | 30,864 |
| Total Current Assets | 60,797 | 30,864 |
| Less Current Liabilities | 4,297 | |
| Net Ending Balance | 56,500 | 30,864 |
| 6. TOTAL, EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE | \$407,520 | \$455,241 |

Date of Publication, July 27, 1951

Public Hearing Set On 15 Cent School Tax Raise

(Continued from Page One)

large increase in the cost of fire insurance, a provision for earthquake insurance at Sunset school, and additions to the community services of recreation and the Youth Center. A big drop in the capital outlay item from \$21,734.00 to \$9,232.00 is offset by an increase in the provision for General Reserve, which has been raised from \$15,000.00 to \$30,864.00. This is because the amount previously provided is not adequate to meet the school obligations until new revenue comes in, the general reserve being designed as a working balance. It may not be spent during the year, but must be held and carried over to the next year.

"Among the items of revenue are two new ones, one a sum of \$2,621.00 from the Federal Government for Army and Navy children in the schools, and the other a provision of \$1,200.00 estimated to come from the Bay School District for tuition.

"The expenditures for 1950 to 1951 are almost exactly in line with the budget adopted a year ago, amounting in all to \$350,886 after allowing for outstanding obligations of the year not yet paid against a net budget after excluding the reserves of \$348,716.00."

Carmel Red Cross Makes Appeal To Aid Flood Victims

(Continued from page One)

Chapter House, Dolores and 8th, or at the special tent erected across from the Post Office, or they may be mailed to the Chapter at Box AR, Carmel. All funds will be forwarded directly for the disaster-sufferers.

As of this past week there were about 46,000 families affected, with Red Cross operating 82 shelters for 21,920 persons, and feeding 43,286 daily. Volunteers from 64 counties plus 200 paid Disaster workers with special training and experience were meeting emergency needs and preparing for rehabilitation.

POSTMASTER EXAMINATION

An open, competitive examination for postmaster at Carmel has been announced by the United States Civil Service Commission. Application for the position must be made on forms available at the Carmel postoffice, and must be in at Washington, D. C., by August

BUS TO SHRINE CIRCUS

Children may go to the

Shrine Circus by school buses, which will leave the police station on both Friday and Saturday afternoon, August 3 and 4, at 12:45 o'clock. Coach George Mosolf will drive, and the bus ride, as well as the circus itself, will be free to all children attending. They should be at the Police Station a few minutes ahead of the time set for the buses to leave, and should already have had their lunches.

14. Information about the examination may also be obtained at the postoffice.

After August 14, when forms have been received by the commission at Washington, representatives sent by the commission from San Francisco to Carmel will conduct the examination, which is based on education, business or professional experience, general qualifications and suitability. The examination is in part oral questions put to candidates by the representatives of the commission, and also will include an inquiry among representative patrons of the office concerning the experience, ability and character of each applicant.

The actual rating system used by the commission, the residence qualification, and other details of the competitive procedure are obtainable at the postoffice. Both men and women will be considered for the postmastership. The names of the highest three qualified eligibles will be certified to the Postmaster General, who submits the name of the eligible selected to the President for nomination. Confirmation by the Senate is the final action.

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C. W. Wentworth

Cast Announced For Two Blind Mice

Almost all roles in the Carmel Playhouse production of *Two Blind Mice*, the Broadway comedy hit to open at Sunset Auditorium on Friday, August 17, have been assigned, according to Forrest Barnes, the play's director. Mary Waters and Edyth Plomondon will be the blind mice of the title, two members of the officially abolished Bureau of Seeds and Standards in Washington who continue to inhabit their defunct bureau's building as a result of an interdepartmental slip. Willard Branson will play the Washington reporter who comes to the rescue of the elderly government girls when their tenancy is challenged, and opposite Branson in the feminine lead will be Dee Sharpe as Karen Norwood. Nick Pappas, Stuart Harwood, and Allen Greif will play the functionaries of the Army, Navy, and State Departments involved in the denouement. Other roles in *Two Blind Mice* will be taken by Joy

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Bestor, Eric Berg, Rolland Schelfler, Howard Levinson, Alex Cutler, Betty Trevvett, Eric Peirce and others.

Two Blind Mice will play for three week ends beginning August 17.

READ THE WANT ADS



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8th and Dolores



From where I sit ... by Joe Marsh

What's So Funny?

Just finished reading a magazine article that "proves" you and I don't know what's funny.

A bunch of psychologists came to this sad conclusion after telling jokes to college students. Very often they would give out with what they considered a side-splitter—and not get even a chuckle in response. Other times the students would laugh their heads off at stories that weren't considered really funny.

Maybe I'm wrong, but what makes a psychologist such a better judge of humor than the rest of

us? If a man gets a kick out of a joke that proves it was funny to him—doesn't it?

From where I sit, when psychologists try to set up a standard for a sense of humor they're getting too serious for me. Stands to reason that different people laugh at different things, just as they have different tastes for most everything. I'm partial to a glass of beer with meals myself—but I promise not to make any "wise-cracks" if you prefer tea.

Joe Marsh

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